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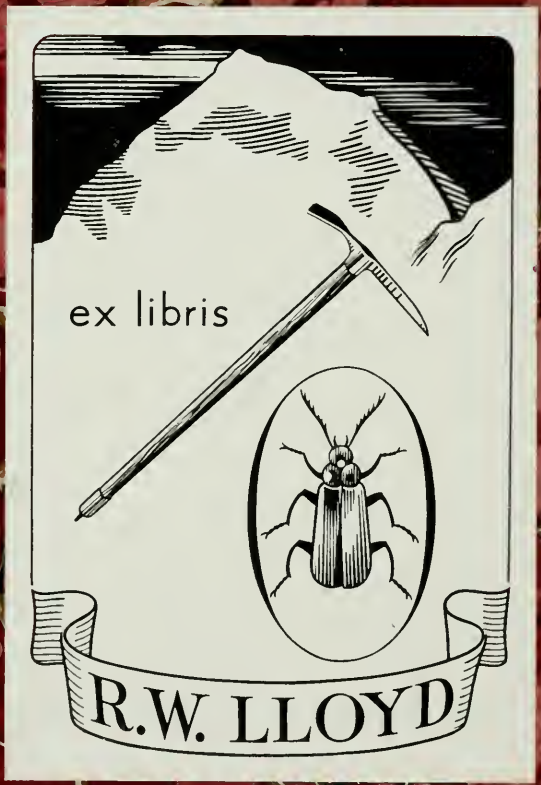
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PICTURES

AND

OBJECTS OF ART,

OF

THE LATE RT. HON.

. A. F. CAVENDISH BENTINCK, M.P., P.C.,

Removed from 3 Grafton Street and Brownsea Island.

PRICE SIXPENCE.

[CAVENDISH BENTINCK, G.A.F.]
1891
JULY 8
LoCoB

CATALOGUE

OF THE

HIGHLY IMPORTANT COLLECTION OF

Ancient & Modern Pictures,

OBJECTS OF ART,

DECORATIVE FURNITURE,

AND

OLD ENGLISH & FOREIGN SILVER AND SILVER-GILT PLATE,

OF

Removed from No. 3 Grafton Street and Brownsea Island:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 8, 1891,

AND THREE FOLLOWING DAYS,

And on MONDAY, JULY 13, 1891,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, price Sixpence, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode.

authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

First Day's Sale.—Wednesday, July 8.

Italian Cinque Cento Bronze Medals, Old English and Foreign Silver, and Silver-gilt Plate.

Second Day's Sale.—Thursday, July 9.

Old French Furniture and Decorative Objects of the periods of Louis XIV., XV., and XVI., Venetian Furniture, and Chippendale and other Old English Furniture.

Third Day's Sale.—Friday, July 10.

Old French Furniture and Decorative Objects of the periods of Louis XIV., XV., and XVI., Old Italian Bronzes and Metalwork, and Decorative Furniture.

Fourth Day's Sale.—Saturday, July 11.

The Collection of Old Italian, Spanish, and Dutch Pictures, and Pictures of the Early English School.

Fifth Day's Sale.—Monday, July 13.

Old Italian Pictures, English Pictures by T. Stothard, R.A., Sir E. Landseer, R.A., and others.

Sixth Day's Sale.—Tuesday, July 14.

Old French Furniture and Decorative Objects of the periods of Louis XIV., XV., and XVI., Old Venetian Mirrors, Italian Furniture and Metal-work, Majolica and Porcelain.

Seventh Day's Sale.—Wednesday, July 15th.

On the Premises, No. 3, Grafton Street, Piccadilly, W.

Eighth Day's Sale.—Thursday, July 16th.

On the Premises, No. 3, Grafton Street, Piccadilly, W.

Ninth Day's Sale.—Friday, July 17th.

On the Premises, No. 3, Grafton Street, Piccadilly, W.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JULY 8, 1891,

AT ONE O'CLOCK PRECISELY.

PAPAL MEDALS IN SILVER.

1 MARTIN V., *rev.* Façade of Church; Clement VII., *rev.* Pope canonising St. Nicholas of Tolentino; Nicolas V., *rev.* Pope and cortège before the Holy door; Calixtus III., *rev.* Fleet in full sail: allusion to the vow made by the Pope to declare war against the Turks; Pius III., *rev.* Table with books; Paul II., *rev.* Boar hunt; Sixtus IV., *rev.* The Holy door; Innocent VIII., *rev.* Pope blessing Zozime, the son of Mahomet II.—*these medals, averaging size* 13, *are by G. Paludino—all fine* 8

2 JULIUS II., *rev.* View of fortress and port of Ostia; Adrianus VI., *rev.* Tiara, &c.; Clement VII., *rev.* Pope and cortège before the Holy door; Paul III. (3 varied): "Annona Pont," figure holding statuette of Victory and Cornucopia; "Harum Aedium Fundator," Façade of the Farnese Palace (*after F. Parmense*); "In virtute tua servati sumus," Unicorà, &c. (*after the same medallist*); Paul III., *after Alessandro Cesati, rev.* Ganymede pouring water from a vase upon a clump of lilies—the emblem of the Farnese family; Julius III., *after Cesati, rev.* Prudence restraining Fortune—*varied sizes—all fine*

3 Pius IV. (3): *rev.* "Claves Regni Celor," The Saviour giving the Keys to St. Peter; "Dive Catherine Templum," &c., Façade of the Church of St. Catherine; "Domus mea, Domus Oratonis voc," The Saviour expelling the dealers from the Temple; Pius V. (3): *rev.* Hoc Vovi Deo, &c., Fleet in full sail; "In Fluctib. emergens," The miraculous draught of fishes; Facade of Church; Gregory XIII., *rev.* The Holy door; "Sic Luceat. Lux vestra," The seven-branched candlestick—*several by F. Parmense—various sizes—all fine* 8

4 Julius III. (2): *rev.* "Claves Regni Color," The Saviour giving Keys to St. Peter; Hilaritas Ponteficia, Female holding palm and cornucopia; Pius IV., *rev.* Bust of the Saviour; Marcellus II., *rev.* as preceding; Gregory XIII. (4), *after L. Parmense: rev.* Anno Restituto MDXXXII, Ram's head facing; St. Paul preaching at Athens; Chorely; Rome sealed—*various sizes—all fine* 8

5 Sixtus V. (3), *after L. Parmense and N. Bones: rev.* Securitas Populi Romani; The two antique groups of Monte Cavallo; St. Peter's at Rome; Urban VII. (2): *rev.* Pope seated on throne, giving standard to kneeling warrior; Religion seated, holding cross and Papal tiara; Gregory XII. (3). varied reverses—*various sizes—all fine* 8

6 *Bronze.*—Julius II. (3); Leo X. (4); Julian III. (4)—*all varied reverses, several of the same types as the silver medals previously described—various sizes—all fine* 12

7 —— Julian III. (13)—*all varied reverses—various sizes—all fine* 13

OLD VENETIAN SILVER—*At per Oz.*

		oz.	*dwt.*
8	Six teaspoons; and a dessert-spoon	12	8
9	Eleven rat-tailed dessert-spoons; and nine others .	25	13
10	A plain soup-ladle	8	5
11	Three oval-shaped salt-cellars—on scroll feet . .	11	7
12	A pair of larger ditto	9	1

		oz.	dwt.
13	A pair of ditto, of similar design, chased with shells; and a plain fluted ditto—on scroll feet . . .	5	10
14	A larger ditto, chased with shells; and one, with band of embossed ornament	5	15
15	Four oval salt-cellars, in sizes, with gadroon edges—on ball and claw feet	17	7
16	Three ditto; and one, smaller	22	11
17	Two ditto, nearly similar; and two, on feet, chased with foliage	17	4
18	A pair of small oval salt-cellars, on ball and claw feet; and a circular ditto	6	15
19	A plain mustard-pot, on four feet, with fluted dome cover	6	5
20	Two circular flat gilt stands	9	17
21	A plain chocolate pot and cover	14	17
22	A larger ditto	25	12
23	An oval waiter, with gadroon border—on ball and claw feet.	13	5
24	A pair of oval dishes, embossed with flowers and foliage, a shield and crown in the centre	7	16
25	An oblong two-handled tray, with shaped border .	49	2
26	Another	51	0
27	A larger ditto—similar	57	18
28	A Pair of Plain Circular Waiters, with shaped borders—on ball and claw feet—10½ *in. diam.* .	39	2
29	A Plain Tazza, with shaped border—on fluted foot .	27	1
30	A Chalice, on vase-shaped stem and round foot, chased with cherubs, scroll foliage and fruit	10	8
31	Another, chased with fruit in scroll medallions . .	11	12
32	A Set of Four Fluted Vases, with wide lips . .	40	0
33	A Pair of Vases, chased with bands of foliage . .	23	13
34	A Pair of Ditto, with bands of foliage and spiral fluting	22	3
35	Another Pair, with large spiral fluting, chased with acanthus foliage	29	17
36	A Pair of Larger Ditto, with fluted lips, and bands of foliage and bosses	36	18

37 Twelve dessert-knives, with threaded pistol handles—*all at*

38 A double seal, with scroll handle—*all at*

FOREIGN SILVER—*At per Oz.*

		oz.	*dwt.*
39	A spoon, with twisted handle chased with a female bust; and a pair of ladles, one with niello bowl . .	5	15
40	Seven spoons, with rat-tailed bowls, and handles with trellis ornament	9	8
41	Twelve ladles, with shell bowls and scroll handles chased with terminal figures—*Lubeck* . . .	18	6
42	A pair of sugar-nippers, chased with a masquerade figure and flower-bowls	1	4
43	A set of six circular salt-cellars, on three lion feet, chased with boys and foliage in relief, and partly gilt; and six salt-spoons—*Stuttgart* . . .	26	10
44	A boat-shaped salt-cellar, with beaded edge, on ball and claw feet; and four eggcups, with waved edges .	6	10
45	A pair of pepper-casters, the lower part chased with strap ornament	8	19
46	A pierced mustard-pot, chased with festoons of flowers —*Paris*	4	13
47	A plain laitière and cover, with swing handle—*Paris* .	9	4
48	A plain cafétière, on three feet	10	2
49	A Louis XV. cafétière, on three feet, chased with scroll ornament—*Paris*	7	13
50	A laitière, chased with subjects from La Fontaine's fables, and band of strap ornament, in relief—*Paris*	10	15
51	A cream-jug, on three feet, chased with cows and scroll ornament; and a smaller ditto, the lower part spirally fluted—*Paris*	6	10
52	A small jug and cover, spirally fluted; and a pair of small pots and covers, with swing handles—*Paris* .	13	4
53	An oval-shaped tureen and cover, spirally fluted and chased with flowers—on scroll feet—*Paris* . .	17	0

		oz.	dwt.
54	A two-handled ditto, with fruit knob chased with cupids, flowers and scroll foliage	15	4
55	A sauce-boat, with scroll edge and foot, chased with rushes and a coat-of-arms—*Paris* . . .	15	2
56	A pair of shell-shaped sauce-boats, on shell feet, with serpent handles	24	13
57	A small plain bowl, on foot, with scroll handles, engraved with inscription—*Paris*	5	9
58	Two dinner-plates, with shaped reeded borders; and one, smaller	43	15
59	A cruet-frame, of octagonal design, with a small caster and two glass bottles with silver tops . . .	30	12
60	A taper-candlestick, wiith straight handle and shaped threaded border—*Paris*	6	5
61	An oval stand, with shaped border, and band of ornament in flat chasing	22	0
62	A circular dish and cover, with fruit knob, and pierced foliage handles, chased with trophies and festoons of laurel—*Paris*	39	10
63	A Set of Four Plain Table-Candlesticks, on octagonal-shaped stems and feet—*Paris* . .	71	10
64	A Fluted Standing Cup and Cover, chased with figures and busts in small medallions—on stem formed as a Bacchanalian figure, and surmounted by a figure—*Augsburg*	31	2

FOREIGN SILVER GILT—*At per Oz.*

65	A spoon, with open filigree handle—*Augsburg;* and six small spoons, with twisted and figure handles—*Nuremburg*	3	13
66	A spoon, with twisted and figure handle—*Nuremburg;* and a parcel-gilt ditto fork	3	2

		oz.	dwt.
67	A small oval parcel-gilt bowl, with scalloped border, embossed with a flower in the centre; and one, embossed with a bird—*Augsburg*	7	9
68	A small engraved goblet, on stem, with bosses in relief —*Haarlem*	3	9
69	A Vase-shaped Canister and Cover, engraved with busts and shells in medallions on the neck, and festoons of flowers and foliage—5¼ *in. high* . .	8	5
70	A Pair of Circular Salt-cellars, on open scroll tripod stands, with filigree ornament . . .	11	5
71	A Set of Four Oval-shaped Tazze, the borders and feet chased with strap ornament in low relief, and band of flat chasing—*Augsburg*	75	10
72	A Pair of Louis XVI. Candelabra, on hexagonal-shaped stems and feet, chased with busts in medallions, satyrs' masks, flowers, &c., with three branches chased with foliage, and nozzles for four lights each —*Paris*	88	17
73	An old French silver-gilt snuff-box, chased with Venus and Cupid, flowers and scrolls; and a silver ditto, with classical figures in scroll borders—*all at*		

ENGLISH SILVER—*At per Oz.*

		oz.	dwt.
74	Twenty-four plain dessert-forks	29	10
75	Twenty-four ditto; three table-forks; and a dessert-spoon	38	0
76	A pair of gravy-spoons, with feathered edges . .	9	3
77	A ditto soup-ladle	9	3
78	A soup-ladle, with shell bowl and chased handle . .	6	4
79	A pair of plain gravy-spoons, with scroll handles .	6	15
80	Two ditto; and a skewer, with shell handle . .	9	13
81	A pair of ditto sauce-ladles, with shell bowls, and a sugar-sifter	4	16
82	Two ditto sugar-sifters; and three ditto, with threaded handles	5	10

		oz.	dwt.
83	Sixteen old plain table-spoons; and a gravy-spoon .	36	8
84	Five ditto dessert-spoons; eight teaspoons; five ditto, with feathered edges; a mustard-spoon; an olive-spoon; four small pickle-forks; and six silver nozzles	20	13
85	A pair of pierced sugar-tongs, with shell bowls; and two pairs of sugar-nippers	3	18

OLD ENGLISH PLAIN-PATTERN SERVICE.

		oz.	dwt.
86	Twelve three-pronged table-forks—1730 . . .	25	8
87	Twelve ditto—1708 to 1736	24	13
88	Twelve ditto—1718 to 1759	24	5
89	Twelve ditto—1725 to 1760	23	10
90	Twelve ditto—1713–14	26	4
91	Twelve ditto—1741	24	2
92	Twelve ditto—1733, &c.	24	9
93	Twelve ditto—1760, &c.	25	0
94	Five ditto—1715; and eleven others . . .	33	13
95	Five two-pronged table-forks—1721 . . .	7	9
96	Three three-pronged table-forks—1706; a rat-tailed table-spoon, and a dessert-spoon, with shield-shaped handles	9	14
97	Twelve rat-tailed table-spoons—1710 . . .	22	0
98	Twelve ditto—1716 to 1726	24	2
99	Eleven ditto—1721	24	16
100	Nine ditto—1723	21	15
101	Twelve ditto—1714 to 1719	24	9
102	Twelve ditto—1722–27, &c.	24	15
103	Five ditto—1713; and seven others . . .	23	16
104	Eleven ditto—*Irish hall mark*, 1716 . . .	25	0
105	Five ditto—*old Irish hall mark*; and eight others .	25	15
106	A rat-tailed table-spoon, with flat handle, with notched top—1686	1	17
107	Twelve small three-pronged forks—1705–1712 . .	10	11

		oz.	dwt.
108	Twelve ditto—1737, &c.	13	0
109	Eleven ditto—1714–1768	13	10
110	Nine ditto—1722	7	16
111	Twelve rat-tailed dessert-spoons	13	0
112	Nineteen ditto	23	5
113	Thirteen rat-tailed tea-spoons	5	16
114	Twelve ditto, with flat handles—1709	4	4
115	A rat-tailed gravy-spoon—1715	3	16
116	A larger ditto—1721	5	16
117	Another—1725	7	0
118	A pair of ditto—1716–18	11	11
119	A larger ditto, with shield-shaped handle	6	1
120	Another, with plain handle—*Irish hall mark*, 1762	9	3
121	Another, with plain bowl—*Irish*, 1748	9	0

122	A teapot, engraved with borders of key-pattern ornament	23	0
123	A butter-dish, with liner, cover and stand, en suite	27	17
124	An oval teapot, with beaded edges	14	10
125	A small fluted tea-caddy	4	5
126	A milk-jug, partly fluted	5	2
127	A Plain Queen Anne Coffee-pot, with dome cover—1705	25	0
128	A plain milk-jug, 1733	11	10
129	A cream-jug, with scroll handle—1725	4	7
130	A ditto, nearly similar, on three feet—1725	4	16
131	A fluted ditto, on three feet—1729	5	14
132	A plain cream-jug, on three feet, with scalloped edge—1749	2	8
133	A Pair of Oblong Tea-caddies and Covers, surmounted by figures of musicians, chased with flowers and scrolls—1711—*by G. Sleath*	15	3

		oz.	dwt.
134	A Vase-shaped Canister and Cover, with flower knob, chased with flowers and scroll medallions, on pierced and chased foot—1760	6	5
135	A pair of circular salt-cellars, with partly fluted borders	4	8
136	A mustard-pot and cover, engraved with key-pattern borders, blue-glass liner; and a mustard-ladle .	5	15
137	A pair of circular salt-cellars, on round feet, partly fluted and with gadroon edges	8	16
138	A Set of Four Circular Salt-cellars, on lions' mask and claw feet, chased with festoons of drapery and fruit—*Old Irish hall mark*	19	7
139	A pair of plain circular salt-cellars, with corded edges, on three feet—1738	3	15
140	A pair of plain octagonal-shaped salt-cellars—1724–5	4	0
141	A pair of ditto—1719	4	10
142	A set of four shell-shaped salt-cellars, on scroll feet—*Old Irish*	15	12
143	A Warwick Cruet-frame, of hexagonal design, on scroll feet, with three casters and two glasses with silver mounts—1728	62	4
144	A plain saucepan, with lid and spout—1723 . .	14	10
145	A set of three o al-shaped two-handled sauce-boats, with gadroon edges, on scroll feet, chased with flowers and shells—1764–5	54	14
146	A Pair of Plain Two-handled Sauce-boats, on oval feet, with two lips and scroll edges, with raised bands of reeded ornament—1724–5—*by Paul Lamerie*.	40	0
147	A Pair of Oval-shaped Two-handled Soup-tureens, covers and liners, of pine-apple pattern, with gadroon borders, on shell and scroll feet—1776—*by Aug. Lesage*	269	0
148	An Oval Pierced Bread-basket, with gadrooned scroll border, chased with wheat-ears and festoons of foliage, with open twisted handle—1771 . .	19	13

		oz.	dwt.
149	A small circular dish, with fluted border and waved edge—6½ *in. diam.*—1718	5	4
150	Another, with scalloped border—5½ *in. diam.*—*Old Irish*	5	4
151	A Larger Ditto—similar—7½ *in.*—1714 . . .	11	5
152	Another, with fluted border and waved edge—8 *in.*—*Irish hall mark*—1718	12	2
153	A Fluted Bowl, with scalloped edge—*Irish*—1747 .	12	2
154	A Smaller Ditto—similar—on foot—*London hall mark* 1730	12	4
155	An Old Plain Two-handled Bowl, on foot, with inscription "*Gifted by Katharin Elliot Lady Benholm*"	9	13
156	Four circular fluted dishes, with scalloped edges .	59	10
157	A Plain Circular Deep Dish, engraved with a coat-of-arms—*Old Irish hall mark*	16	16
158	A Set of Four Circular Tazze, with flower-pattern fluting, the centres engraved with coats-of-arms, on plain round feet—1638	39	0
159	A Pair of Plain Octagonal Casters—1702 . .	7	18
160	A Pair of Ditto Canisters and Covers—1717—*by John Cory*	12	11
161	A Plain Sugar-caster—1749	7	16
162	A Queen Anne Caster, with gadroon edges, the lower part chased with a band of strap ornament—9¼ *in. high*—1703—*by Richard Greene*	15	3
163	A Set of Three Plain Cylindrical Ditto, with gadroon borders—*by Andrew Raven*—1704 . .	27	12
164	A Pair of Shaped Plain Vases and Covers, with open foliage and beaded handles, gadroon edges and flower knobs—1766	14	1
165	A Set of Three Ditto, with gadroon borders, each with three open scroll handles, shells and ornaments in relief—1755	36	8

		oz.	dwt.
166	A Set of Three Ditto, each with four open scroll handles, chased with shells, the lower part and covers spirally fluted—1759	25	15
167	A Pair of Plain Square-shaped Waiters, with threaded borders—5¾ *in.*—1732—*by John Tuite* .	14	18
168	One, similar, the centre chased with flowers and scrolls —1727—*by the same*	6	14
169	A Plain Ditto, with rounded corners—6½ *in.*—1729—*by Francis Nelme*	11	5
170	A Pair of Waiters, with shaped gadroon and scroll borders—7½ *in.*—1744—*by G. Wickes* . . .	24	0
171	A Plain Circular Waiter, with shaped border and reeded edge—8½ *in.*—1734	14	9
172	A Larger Ditto, the centre chased with flowers, shells and scrolls—11½ *in.*—1732—*by J. Tuite* . .	24	11
173	A Plain Square-shaped Waiter, with rounded corners —10½ *in.*—1733—*by the same* . . .	21	4
174	Another—10¾ *in.*—1731—*by R. Bayley* . . .	22	8
175	A Plain Mug, with scroll handle—*Exeter hall mark*, 1724	6	8
176	A Large Plain Tankard, with flat cover and scroll handle, with beaded ornament—1700—*by Henry Jay*	28	0
177	A Plain Two-handled Cup—1710 . . .	12	11
178	A Larger Ditto—1705—*by Joseph Ward* . .	16	3
179	Another, the lower part and foot spirally fluted—1701 —*by the same*	17	1
180	A Two-handled Cup and Cover, with spiral fluting, and bands of raised corded ornament on the cover and foot—1719	16	10
181	A Small Two-handled Cup, embossed with foliage and ornaments—1658	4	11
182	A Cup, with scroll handles chased with terminal busts, and band of acanthus foliage—1683 . . .	9	8
183	A Porringer, with scroll handles, the lower part chased with a band of acanthus foliage—1683 . .	7	13

		oz.	dwt.
184	A Cup, with scalloped edge, and scroll foliage handles, chased with birds, trees and flowers—1682 . .	13	14
185	A LARGE TWO-HANDLED CUP AND COVER, with foliage knob, the lower part of cup and the cover chased with foliage, the handles with terminal busts, 1680	23	11
186	ANOTHER, chased with grotesque masks and interlaced scrolls, the handles with terminal busts—1681; and Stand, with sunk centre, en suite—1694	34	8
187	A Two-handled Vase-shaped Cup and Cover, chased with bands of foliage and vines in relief . . *Presented by Sir John Lubbock to his godson, Rawdon Lubbock Brown*, 1810	58	13
188	A Cup and Cover, with scroll handles and gadroon edges, chased with birds, fruit and flowers—*Irish hall mark*, 1768	55	3
189	A Taper Candlestick, on vase-shaped stem and square foot, with gadroon borders—1766 . . .	6	19
190	A Pair of Plain Table-candlesticks, on vase-shaped stems and octagonal-shaped feet—1722–3 . .	28	19
191	A Pair of Plain Ditto, on hexagonal-shaped stems and feet—1716	28	14
192	A Pair of Octagonal-shaped Ditto—1703 . .	27	18
193	A Pair of Fluted Column Table-candlesticks, on octagonal feet, chased with a shield of arms, and with borders of raised spiral ornament—1700 .	25	2
194	A Pair of Smaller Ditto, nearly similar—1706 .	18	16
195	A Pair of Table-candlesticks, with fluted column stems and square feet, with reeded borders—1683—*by Buteux*	37	14
196	A Set of Four Table-candlesticks, on vase-shaped stems, with spirally fluted nozzles and feet, with gadroon borders—1761–2	102	13

		oz.	dwt.
197	A Set of Four Ditto, finely chased with busts representing the seasons, animals, emblems and other ornaments, in high relief—on ball feet—1738 . On octagonal blackwood stands, mounted with chased silver shields of arms	128	8
198	A Pair of Table-candlesticks, on partly fluted stems and round feet, chased with festoons and wreaths of foliage	58	4
199	A Pair of Candelabra, on stems formed as triangular altars, chased with rams' heads and festoons of laurel foliage in relief, with scroll foliage and ribbon branches for two lights each—1771 . . .	175	10

SILVER GILT—*At per Oz.*

200	Fifteen old three-pronged dessert-forks . . .	16	16
201	Four three-pronged table-forks; and thirteen ditto dessert-forks	22	10
202	Twelve rat-tailed dessert-spoons—1712 . . .	12	7
203	Eleven ditto—1717–1723	11	13
204	Six teaspoons, with short rats' tails; and five ditto, with threaded edges, and chased handles . .	6	14
205	Five teaspoons, the bowls chased with flowers; and six ditto eggspoons	4	2
206	An old English rat-tailed spoon, with flat handle and bowl chased with scrolls	1	2
207	A Set of Three Vase-shaped Canisters and Covers, with flower knobs, chased with wreaths and festoons of flowers and shields—1747 . . . . . In black shagreen case, with metal-gilt mounts	27	14

SILVER—*All at*

208 A dessert-knife, with threaded handle; a fork, with ivory handle; and an ivory and silver muffineer, formed as an owl

209 Forty-eight dinner-knives, with straight blades; twenty-six ditto, with curved blades; and thirty-two small ditto, with silver pistol-handles—*in oak case*

210 Twenty-four dinner-knives, with silver pistol-handles

211 Thirty-six ditto

212 Twenty-two small knives—similar

213 Eleven dinner-knives, with curved blades and silver pistol-handles; and five ditto, with straight blades and threaded silver handles

214 Eight small knives and forks, with steel blades and chased silver handles; and a carver and fork, with plain silver handles—*Cork hall mark*

215 Twelve silver-gilt dessert-knives and forks, and sixteen steel knives, with turquoise and gold Sèvres porcelain handles, painted with birds in medallions—in a mahogany case

216 Twelve steel knives, with Dresden porcelain handles, painted with birds and insects, and with raised scrolls

PLATED.

217 Twenty-six soup-plates, with gadroon borders

218 A pair of tazze, with shaped borders; a waiter, with chased centre; an oblong ditto, with chased border; two small trays; and six menu-holders

219 An oval breakfast dish, with revolving cover; a round soufflé-dish; a pair of round-shaped heaters; and a knife-tray

220 A set of four oblong entrée dishes and covers, with gadroon borders; and a pair of heaters

221 A set of four ditto, with heaters

222 A circular vegetable dish and cover, with gadroon edge and division

223 An oval two-handled soup-tureen and cover

224 A pair of oval meat-dishes, with gadroon edges; and one, larger

225 An oval well-dish, with gadroon border

226 Another, with beaded border

227 Another, with beaded border; and a dish-cover

228 Another, with gadroon and foliage border, and heater—on claw feet

229 A set of four dish-covers, in sizes, with gadroon borders and beaded handles

230 A pickle-frame, with two cut-glass bottles; three escallop shells; two plate-holders; a pair of decanter stands; six ash-trays; a pair of semicircular bowls; six skewers; and two marrow-spoons

231 A pair of oval two-handled dishes; an open trellis bread-basket; a dish, with fluted border; two stands, with lamps; two pierced baskets; and various other pieces

232 A pair of table-candlesticks, chased with shells; a pair of fluted column ditto; and one other pair

233 Eight chamber-candlesticks; and a pair of taper-stands

234 A pair of candelabra, of Louis XV. design, with scroll branches for three lights each

235 A pair of ditto, of Louis XVI. design, with branches for four lights each

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JULY 9, 1891,

AT ONE O'CLOCK PRECISELY.

FRENCH METAL-WORK.

240 A Kneeling Figure of Atlas, bearing a rock-crystal globe—$6\frac{1}{2}$ *in. high*

241 A Pair of Or-molu Table-candlesticks, with chased borders

OLD FRENCH FURNITURE.

242 An Old Tapestry Panel, with Venus, Cupid, and a swan, with rich border of scrolls and flowers, mounted as a fire-screen, in richly-carved oak frame, with scrolls, shells, and shield-of-arms—on lion's claw feet

243 A Pier-glass, in frame formed of looking-glass, in borders carved and gilt with scrolls

244 A Small Oblong Parqueterie Work-table, with tray top, mounted with chased or-molu, and circular plaques of dark-blue jewelled Sèvres porcelain—on open-work stand, with stretcher, mounted with chased or-molu, stamped with crown, branches of laurel, and initial R.

From Miss Eden's Collection

245 A Small Square Table, of mahogany, with drawer

246 An Old French Parqueterie Card-table, with a circular medallion with a vase on the top, inlaid in coloured woods, and mounted with masks and foliage of or-molu
Formerly the Property of Judge Haliburton

247 A Small Oblong Marqueterie Writing-table, the top inlaid with writing materials, a book and a vase of flowers, and scroll ornaments at the sides, fitted with drawer and writing-slide, and mounted with chased or-molu
Signed, P. Pioniez

248 An Oval Marqueterie Table, with writing-slide and drawers, and stretcher beneath, inlaid with flowers in coloured woods, by David de Luneville

249 A Pair of Small Marqueterie Encoigneures, of rose and other woods, with circular fronts, each inlaid with a large military trophy suspended by a ribbon, mounted with ornaments of chased or-molu surmounted by marble slabs, by David de Luneville

LOUIS XIV. PERIOD.

DECORATIVE OBJECTS.

252 A Black Boulle Inkstand, mounted with borders and fittings of chased or-molu

253 A Clock, by Terrier of Paris, with enamelled dial—in circular-shaped Louis XIV. case of black buhl, mounted with a boldly chased reclining figure of Time, and surmounted by a flying cupid—on oblong pedestal of black buhl, with masks, foliage, and claw feet of chased or-molu—35 *in. high*

254 A Pair of Louis XIV. Table-candlesticks, with ornaments in flat chasing

255 A Larger Pair, with octagonal stems and beaded borders

256 A Set of Four Louis XIV. Or-molu Table-candlesticks, chased with heads of Roman emperors, festoons of drapery, &c—on octagonal feet

257 A Pair of Ditto, with scrolls and other decoration in flat chasing—on circular-shaped feet

258 A Set of Four Louis XIV. Or-molu Table-candlesticks, the stems formed as male and female figures bearing cornucopia—on circular feet, with ornaments of flat chasing

259 A Pair, larger, of nearly similar design

260 A Pair of Louis XIV. Table-candlesticks, decorated with ornaments in flat chasing, and fitted with branches for three candles each

261 A Pair of Ditto, with triangular stems, and branches for two candles each

262 A CLOCK AND A BAROMETER, with chased metal-gilt and enamel dial, in hanging case of black boulle, mounted with a medallion head, foliage and other ornaments of chased or-molu—on bracket

263 A BAROMETER, by J. Bianchi, in case of nearly similar design —on bracket

264 A Set of Four Louis XIV. Or-molu Table-candlesticks, with ornaments in flat chasing

265 A Pair of Ditto—smaller

DECORATIVE FURNITURE.

266 A Louis XIV. Parqueterie Commode, of tulip and rosewood, with four drawers, mounted with masks and handles of chased or-molu, surmounted by a veined yellow and white marble slab—39 *in. wide*

267 A Louis XIV. Commode, of black boulle, with shaped front and six drawers, mounted with masks, scroll feet and handles of chased or-molu, and with female figures and other decoration of the same at each end, surmounted by breccia marble slabs —50 *in. long*

268 A Black Boulle Kneehole Table, with seven drawers and eight legs, with stretchers, mounted with borders of chased or-molu—48 *in. long*

269 A Pair of Louis XIV. Black Boulle Dwarf Cabinets, with glazed folding doors enclosing shelves inlaid with scrolls, figures in or-molu

270 A Louis XIV. Hanging Chandelier, of or-molu, by Boulle, chased with masks, foliage, &c., with branches for six lights
From Lady Burrell's Collection

271 A Large Black Boulle Inkstand, inlaid with scrolls, &c., in or-molu, and mounted with the same

LOUIS XV. PERIOD.

DECORATIVE OBJECTS.

272 A Pair of Louis XV. Candelabra, chased with scrolls and flowers, with foliage branches for three lights each

273 A Pair of Louis XV. Candelabra, of scroll design, with branches for three lights each

274 A Pair of Larger Ditto, nearly similar

275 A Set of Four Louis XIV. Table-candlesticks, with female masks and busts in high relief, and other ornaments

276 A Pair of Large Louis XV. Candlesticks, chased with scrolls and foliage

277 A Pair of Smaller Ditto, chased with scrolls and engraved with foliage

278 A Barometer and Thermometer, in hanging case, by Boulle, of ebony and tortoiseshell richly mounted with scroll foliage, drapery and other decorations of chased or-molu

279 A BAROMETER AND A THERMOMETER, by Lange de Bourbon, in Louis XV. hanging case of tulip wood, richly mounted with scroll and flower ornaments of chased or-molu

280 A Clock, by Gosselin of Paris, in Louis XV. case of or-molu, boldly chased with scrolls and flowers on red and white marble plinth

281 A Clock, with enamel dial in Louis XV. and or-molu case of scroll design

282 A Clock, in Louis XV. or-molu case, chased with scrolls, flowers and dragons, and surmounted by a vase of flowers and dragons on or-molu pedestal, en suite—25 *in. high*

283 A Clock, by Julien Le Roy, in Louis XV. or-molu case of scroll design, with emblems and flowers surmounted by a figure of a cupid seated on a cloud—16½ *in. high*

284 A Clock by Estienne Le Noir, in Louis XV. or-molu cartel case, of scroll design

285 A Set of Four Louis XV. Silvered-bronze Table-candlesticks, decorated with scrolls

DECORATIVE FURNITURE.

286 A Louis XV. Sofa, carved with scroll ornaments and flowers in relief, covered with old yellow and green Genoa velvet, with borders of gold lace

287 A Pair of Fauteuils—en suite

288 A Pair of Ditto

289 A Pair of Ditto

290 A Pair of Ditto

291 A Pair of Chairs—en suite

292 A Louis XV. Four-leafed Screen, painted with landscapes and river scenes, in borders of wreaths and festoons of flowers, in colours and gold

293 A Small Louis XV. Commode, with shaped front and two drawers, mounted with masks, scroll handles, &c., of chased or-molu, surmounted by a marble slab—25½ *in. wide*

294 A Louis XV. Marquetrie Commode, with shaped front and folding doors, each inlaid with an oval panel of marqueterie, mounted with flowers, trophies, and other decorations of chased or-molu, surmounted by a red and white marble slab
Signed, P. Garlin ME

295 A LOUIS XV. PARQUETERIE COMMODE, of tulip, rose, and other woods, richly mounted with festoons of flowers, foliage, ribbons, and other ornaments of chased or-molu, and surmounted by a veined white marble slab

Signed, F. A. Mondon ME

Purchased at the sale of the contents of the Clarendon Hotel

296 A Pair of Louis XV. Marqueterie Encoigneures, of rose-wood and tulip-wood, with shaped fronts and folding doors, with two large marqueterie panels of flowers, mounted with scroll ornaments of chased or-molu, and surmounted with pavoniezza marble slabs

297 A Pair of Louis XV. Marqueterie Encoigneures, with shaped fronts, mounted with scroll ornaments of chased or-molu, and surmounted by green and white veined marble slabs

298 A Louis XV. Upright Secrétaire, on inlaid tulip, rose, and other woods, with fall-down front and cupboard beneath, mounted with scroll foliage, flowers, and other ornaments of chosed or-molu, and surmounted by a marble slab—47 *in. wide*

299 A Small Louis XV. Secrétaire, of pollard wood, coloured green, with fall-down front, mounted with scroll ornaments and flowers of chased or-molu—23 *inches*

From Miss Eden's Collection

300 A LARGE LOUIS XV. MARQUETERIE SECRÉTAIRE, with foliage ornaments in trellis of tulip and other woods, with cylinder revolving front and three drawers, mounted with handles, feet, and corner ornaments of or-molu chased with foliage—56 *in. wide*

301 A Shaped Oblong Louis XV. Parquterie Library Table, of tulip-wood and rose-wood, with three drawers, mounted with scrolls, handles, and ornaments of chased or-molu, the top covered with morocco leather

302 A Louis XV. Marqueterie Writing-table, with three drawers inlaid with flowers in coloured woods, mounted with masks, wreaths, and borders of chased or-molu

303 A Small Louis XV. Parqueterie Writing-table, with writing-slide and drawer, and small cabinet with revolving front above, and shelf beneath, mounted with satyrs' masks, foliage, and borders of chased or-molu

Signed, L. Boudin ME

304 A Louis XV. Table, with cupboard, of inlaid woods, mounted with borders and scroll ornaments of chased or-molu, and surmounted by a veined marble slab, with metal-gilt gallery

305 Another, of parqueterie and marqueterie, the top inlaid with trellis-pattern and flowers of coloured woods, mounted with corner ornaments and feet of chased or-molu

306 A Small Oblong-shaped Louis XV. Marqueterie Writing-table, with drawer, mounted with scroll ornaments and chased or-molu

307 A Louis XV. Pier-table, of walnut wood, with shaped front and ends, mounted with a female mask, trophies, &c., of chased or-molu, and surmounted by a looking-glass in walnut-wood frame, mounted with a shield-of-arms, flowers, and scrolls of chased or-molu

308 A LOUIS XV. MARQUETERIE CABINET, with three doors below and drawer above, inlaid with a wreath of flowers, and a bird suspended by ribbons in the centre, and birds and trees at the sides, the ends inlaid with baskets of flowers, mounted with rams' heads, Cupid, and scrolls of chased or-molu, surmounted by a green veined marble slab, by David de Luneville—4 *ft. long*

309 THE COMPANION

310 A TALL LOUIS XV. ARMOIRE, of parqueterie, with glazed folding doors enclosing shelves, and mounted with classical figures, terminal figures, masks, and borders of chased or-molu—8 *ft.* 5 *in. high*

From Lord Willoughby De Eresby's Collection

311 A Pair of Louis XV. Marqueterie Cabinets, with circular fronts, with doors inlaid with large groups of flowers in coloured woods, mounted with borders and corners of or-molu, chased with scrolls and flowers, and surmounted by veined-grey marble slabs—30 *in. wide*

312 A Pair of Louis XV. Parqueterie Cabinets, with three drawers and shelf, mounted with masks, scroll foliage, and borders of chased or-molu

LOUIS XVI.

OR-MOLU WORK, Etc.

313 A Pair of Louis XVI. Dwarf Candlesticks, of or-molu, formed of tripod altars, chased with festoons of foliage and scrolls

314 A Pair of Louis XVI. Or-molu Table-candlesticks, partly fluted and chased

315 A Pair of Louis XVI. Or-molu Table-candlesticks, with terminal fluted stems, and fluted base

316 A Pair of Large Louis XVI. Table-candlesticks, with fluted stems and nozzles, and chased with foliage and other ornaments

317 A Pair of Ditto Fluted Candelabra, the stems surmounted by vases, and with festoons of foliage in relief, with branches for two lights each

318 A Pair of Large Louis XVI. Or-molu Wall-lights, with foliage branches for three lights each, each surmounted by a basket wih a group of flowers in or-molu

319 A Pair of Large Louis XVI. Or-molu Wall-lights, with branches for three lights, decorated with rams' heads and festoons of foliage, surmounted by spirally-fluted vases

320 A Pair of Louis XVI. Wall-lights, of or-molu, with lions' heads and festoons of foliage, and branches for three lights each

321 A Pair of Louis XVI. Candelabra, with fluted and chased stems, surmounted by vases and festoons of drapery, and branches for three lights each

322 A Pair of Louis XVI. Table-candlesticks, the stems fluted and chased with festoons and other foliage

323 A Pair of Large Louis XVI. Table-candlesticks, on partly fluted stems, and festoons of laurel

324 A Clock, by Chas. Le Roy, in Louis XVI. cartel case of or-molu, with female mask, ribbons, festoons of foliage, surmounted by a vase

325 A Clock, by Corniquet, Paris, in Louis XVI. drum-shaped case of or-molu, on fluted pedestal and oblong plinth, with a large figure of Cupid, flowers and emblems, surmounted by a door and branch of foliage—14 *in. high*

326 A Clock, by Marchand, of Paris, in Louis XVI. case, formed as a galley with merchandise and a male and female figure with Cupid, inscribed "Je vogue au gré de la fortune et protégé du Dieu Neptune"—on oblong ebony plinth, with waves and frieze of chased or-molu

327 A Pair of Small Louis XVI. Looking-glasses, surmounted by shields, foliage, festoons and wreaths of flowers

328 A Set of Four Louis XVI. Or-molu Wall-lights, spirally fluted, and chased with flowers and foliage, and suspended by ribbons, and fitted with branches for three lights each

329 A Pair of Small Louis XVI. Wall-lights, chased with the Royal Standards of France and emblems, surmounted by a group of two dolphins and a palm tree, with oak foliage branches for two lights each

Formerly the Property of Lady Carrington

DECORATIVE FURNITURE.

330 A Fire-screen, with plate-glass panel, in carved and gilt Louis XVI. frame

331 A Pair of Louis XVI. Carved and Gilt Torchères, formed as tripod altars, with terminal female busts, festoons of flowers, masks and other ornaments, the feet formed as hoofs, and supporting triangular pedestals carved with arabesques in relief

332 A Pair of Louis XVI. Marqueterie Encoignures, with shaped fronts, inlaid with Chinese figures, flowers and other ornaments in coloured woods, and mounted with chased or-molu, and surmounted by marble slabs

333 A Louis XVI. Marqueterie Commode, with two large drawers below and smaller drawers above, inlaid with wreaths of foliage, suspended by ribbons, and the letter H in the centre, mounted with friezes and other ornaments in chased or-molu, surmounted by a marble slab—41 *in. long*

Signed, "*Fait par George Hougot eben du Roi à Stockholm l'an* 1776"

334 A LOUIS XVI. MARQUETERIE COMMODE, with two large drawers, the front inlaid with a basket and two large bouquets of flowers in coloured woods, and large bouquets of flowers at the ends in marqueterie borders, mounted with feet and other ornaments of chased or-molu, and surmounted by a marble slab—50 *in. long*

From the Collection of John James, Esq.

335 A LOUIS XVI. MARQUETERIE COMMODE, with two large drawers and drawer above, richly mounted with scroll foliage, festoons of flowers, borders and other ornaments of chased or-molu, by Gouthière, surmounted by veined purple and white marble slab—2 *ft.* 6 *in. long*

336 THE COMPANION COMMODE

337 A Small Louis XVI. Parqueterie Secretaire, with revolving cylinder, front glaze folding doors above and drawer beneath mounted with borders and ornaments of metal gilt

338 A Louis XVI. Parqueterie Tray-top Table, of tulip and satin wood, with shelf below, with borders and gallery of chased or-molu

339 A Ditto, nearly similar

340 A Small Oval Louis XVI. Marqueterie Writing-table, with kidney-shaped shelf beneath, the top and shelf inlaid with writing implements, books, flowers, utensils and playing card in coloured woods, and with utensils round the border, mounted with chased or-molu and gallery

341 A Louis XVI. Parqueterie Writing-table, with three drawers mounted with border and ornaments of or-molu, the top covered with Morocco leather—53 *in. long*

342 A Louis XVI. Parqueterie Writing-table, with two drawers, mounted with borders, festoons of laurel and escutcheons of chased or-molu, the top inlaid with Morocco leather—51 *in. long*

343 A Louis XVI. Parqueterie Cabinet, of inlaid mahogany, rose and other woods, with sliding panels above and drawer and shelf beneath, mounted with chased or-molu— *in. wide*

344 A Clock, by Javelot, in Louis XVI. cartel case of or-molu, chased with laurel wreaths and foliage

345 Another, by Dehemant, in case of nearly similar design, surmounted by a vase

OBJECTS OF ART.

346 A Pair of Empire Candlesticks, with bronze figures of boys bearing gilt nozzles for candles—on white marble pedestals

347 A Pair of Empire Or-molu Table-candlesticks, formed as boys supporting vases, seated on fluted columns

348 A Pair of Louis XVI. Candelabra, with partly draped female figures in bronze, supporting spirally-fluted branches for three lights each, with scroll foliage and chains—on grey marble pedestals mounted with or-molu

349 A Clock, by Mercier, in Empire case of or-molu, with allegorical figures representing Coriolanus assisting Rome, inscribed "Elevez vous, mère affligez, Rome est sauvez mais votre fils est perdu"—"Mon fils, prenez compation de votre chère patrie"—on fluted plinth and feet—16½ *in. high*

CHIPPENDALE FURNITURE.

350 A Circular-shaped Mahogany Chippendale Table—on carved pillar and tripod

351 A Chippendale Mahogany Settee, with carved openwork back—on six carved legs, the seat covered with purple and gold damask

352 Two Mahogany Carved Armchairs, with openwork backs and scroll arms, the seats covered with green morocco leather

353 A Larger Ditto, carved with scroll foliage in low relief, the seat covered with morocco leather

354 A Small Mahogany Chippendale Table, with tray top—on fluted stem, and tripod with claw feet

355 A Pair of Ditto Candle-tables—on stem, and tripod with claw feet

356 A Small Walnut-wood Ditto—on stem, and tripod

357 A Chippendale Mahogany Octagonal Tea-caddy—on four turned legs

359 A Chippendale Mahogany Stool

360 A Ditto Armchair, with lions'-mask arms, &c., claw and ball feet, the seat and back covered with green morocco leather

361 Two Chippendale Armchairs, with carved openwork backs, surmounted by escallop shells—on carved legs and scroll feet, the seats covered with green morocco leather

362 Six Mahogany Chippendale Chairs, with oval backs, the legs fluted and carved with foliage, the backs and seats covered with maroon morocco leather; and an armchair, en suite

363 A Set of Eight Chippendale Mahogany Chairs, with openwork backs carved with ornaments in low relief—on carved legs with ball and claw feet, the seats covered with maroon morocco leather

364 A Set of Twelve Chippendale Chairs, and four armchairs, en suite, with reeded borders carved with foliage, and surmounted by groups of roses and leaves, the backs and seats covered with maroon morocco leather

365 A Set of Four Carved Mahogany Chippendale Armchairs, with ball and claw feet, the arms carved with eagles' heads

366 A Mahogany Chippendale Circular Table, with shaped border—on carved stem and tripod

367 A Sheraton Table, of satin wood, inlaid with ornaments of coloured woods, and with rising plate-glass top

368 A Small Louis XVI. Square Mahogany Table, with cupboard mounted with or-molu

369 A Pair of Louis XVI. Encoigneures, with shaped fronts inlaid with old Sèvres plaques, painted with flowers, and mounted with or-molu

VENETIAN LOOKING-GLASSES.

370 A Venetian Looking-glass, engraved with the Crucifixion and Magdalen, in black and gold frame

371 A Pair of Venetian Looking-glasses, in shield-shaped gilt frames carved with scrolls

372 A Pair of Larger Ditto, the frames carved with scrolls and flowers, and grotesque masks beneath

373 A smaller ditto, in gilt frame, carved with masks, flowers and scrolls; and one other

374 A Pair of Shield-shaped Venetian Looking-glasses, engraved with Mercury and Hercules, in carved and gilt frames

375 A Pair of Small Venetian Glass Mirrors, engraved with the Crucifixion and the Annunciation, in carved and gilt frames

OLD ITALIAN FURNITURE.

378 An Old Italian Carved and Gilt Gueridon—on scroll stem and tripod

379 A pair of oval gilt wood stands, carved with figures of eagles and swans

380 A Venetian Carved and Gilt Prie-Dieu Stool, the top supported by two large terminal figures of boys, the back with the brazen snake, flowers, &c.

Bought of Guggenheim, Venice

382 A Set of Four Italian Carved Black-wood Chairs, the backs and seats covered with morocco leather

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, JULY 10, 1891,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART.

386 Six Old Spoons, six three-pronged forks, and six knife-handles, in upright case covered with leather

387 A Toilet-glass, with bevelled edge and arched top, in black boulle frame

388 An Oblong Casket, of inlaid tulip and rose wood, the lid of marqueterie, inlaid with a vase of roses and lilies, with mounts and handles of metal gilt

389 A Small Cabinet, covered with morocco leather with stamped and gilt borders, containing three drawers and writing materials

390 A Clock, by Nepveu, of Paris, in drum-shaped case of or-molu, chased with a wreath of oak foliage, and surmounted by an urn—on or-molu pedestal, chased with two figures of boys, doves and emblems, and ebony plinth mounted with chased or-molu—15 *in. high*

OLD FRENCH FURNITURE.

393 A Small Oval Tulip-wood Marqueterie Table, drawer and shelf beneath, inlaid with a vase of roses, lilies, and other flowers, and mounted with or-molu, the top inlaid with morocco leather and fitted with metal-gilt gallery

394 A Small Oblong Parqueterie Tray-top Table, inlaid with trellis and geometric ornament—on tripod

395 A Two-tier Parqueterie Table

396 A Parqueterie Toilet-table, with rising top and drawers

397 A Parqueterie Writing and Dressing Table, with rising top

398 An Oblong Table, of ebony and red boulle, inlaid with scroll ornaments, and mounted with masks and ornaments of chased or-molu—36 *in. long*

Purchased of Mrs. Somerset, 48, *Charles Street, Berkeley Square*

399 A Small Triangular-shaped Writing-table, of old French parqueterie, with marqueterie top inlaid with a bouquet of flowers, with "rising" top and cupboard beneath

LOUIS XIV. PERIOD.

DECORATIVE OBJECTS.

402 A Louis XIV. Ink-stand, of black boulle, inlaid with fleur-de-lis, crown and foliage, and with female masks and feet of chased or-molu

403 An Oblong Casket, of red boulle, inlaid with arabesques, flowers, &c.

404 A Pair of Louis XIV. Or-molu Table-candlesticks, with triangular stems and circular-shaped feet chased and engraved, and with scroll branches for two candles each—13½ *in. high*

405 A Louis XIV. Or-molu Hanging Chandelier, with branches for twelve lights, chased with female busts, wreaths of flowers and other ornaments, surmounted by a vase with four female busts

406 A Louis XIV. Hanging Or-molu Chandelier, with branches for twelve lights, chased with scrolls, shells and foliage

407 AN OR-MOLU HANGING CHANDELIER, by Boulle, with branches for six lights, finely chased with female masks, rams' heads and scrolls, the upper part formed as a vase, and terminal figures, surmounted by a group of cupids' heads

Purchased at the sale of the objects of art at the Clarendon Hotel

410 A Louis XIV. Parqueterie Commode, of inlaild tulip and rosewood, with three drawers, mounted with mask, foliage and scroll ornaments of chased or-molu, and surmounted by a purple-veined marble slab—5 *ft.* 9 *in. long*

411 A Louis XIV. Commode, of black buhl, with four drawers inlaid with figures of musicians, animals and scroll foliage, mounted with masks, handles and other ornaments of chased or-molu —4 *ft.* 5 *in. long*

From Lady Burrell's Collection

412 The Companion Commode

413 A Louis XIV. Library Table, of inlaid rosewood, with three drawers mounted with masks, scrolls, flowers and other decorations of chased or-molu—the top inlaid with leather—5 *ft.* 2 *in. long*

414 A Black Boulle Chest of Four Drawers, inlaid with birds, arabesques and scrolls, and mounted with handles, escutcheons and borders of chased or-molu—51 *in. long*

LOUIS XV. PERIOD.

DECORATIVE OBJECTS.

417 A Pair of Louis XV. Or-molu Andirons, each with a figure of a boy, with a bouquet of flowers on stands of scroll design, chased with foliage of flowers

418 A Small Louis XV. Table-candlestick, of scroll design

419 A Pair of Large Louis XV. Table-candlesticks, chased with scrolls and engraved with flowers

420 A Pair of Louis XV. Table-candlesticks, the stems chased with terminal figures of boys, trophies and scrolls

421 A Pair of Larger Ditto, the feet chased with fruits and flowers, each fitted with foliage branches for three lights each, and with a group of flowers in the centre

422 A Pair of Louis XV. Candlesticks, of scroll design

423 A Pair of Louis XV. Or-molu Wall-lights, with draped terminal female figures bearing branches for two lights, the lower part chased with flowers

424 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with foliage branches for three lights each and square plinths of or-molu, each fitted with a large figure of a shepherd and a shepherdess, of old Dresden porcelain—*figures* 12 *in. high*

425 A Pair of Large Louis XV. Candelabra, of scroll design, with branches for three lights each, with oak foliage, and with an old bronze figure of Jupiter and Juno in the centre —28½ *in. high*

426 A Barometer and Thermometer, by Passement, of Versailles, in Louis XV. inlaid hanging mahogany case, the borders mounted with scroll ornament of or-molu

427 The Companion

428 A Clock, by Martinot, in Louis XV. or-molu case, chased with scrolls, flowers and a trophy surmounted by a figure of a boy holding a sun-dial—on pedestal of similar design

429 A Cartel Clock, by Estienne Lenoir, in Louis XV. case of or-molu, chased with scrolls and flowers, and inlaid with panels painted with flowers

430 Another, of almost similar design, by Pierre Le Roy

431 A Clock, by Audinet, of Paris, in tall upright Louis XV. marqueterie case of tulip, rose and other woods, inlaid with flowers and ribbons above, and a seated female figure with a globe below, mounted with foliage, ornament and borders of chased or-molu, and surmounted by a vase of the same—7 *ft.* 5 *in. high*

432 A Pair of Large Louis XV. Wood Brackets, carved with scrolls and foliage, and gilt

433 A Louis XV. Clock, by Baillon, in case, with cupids' heads, scrolls, &c.—on or-molu stand, chased with masks and scrolls
Formerly belonging to Sir Rowland Errington

434 A Louis XV. Upright Marqueterie Secretaire, with fall-down front and drawer above, and folding doors beneath, inlaid with flowers and mounted with or-molu

435 A Pair of Small Carved and Gilt Louis XV. Sofas, the backs and seats covered with yellow silk brocade, with flowers in colours

436 A Square Panel of Old Bauvais Tapestry, of the period of Louis XV., representing one of Æsop's fables, in border of scrolls and flowers—on carved wood tripod with pole

437 A Pier-glass, in Louis XV. frame, gilt, and carved with scrolls, flowers and other ornaments

438 A Louis XV. Folding Reading-desk, carved with scroll ornaments, and painted green and gilt

439 A LOUIS XV. REGULATOR, of inlaid tulip and other woods, richly mounted with a mask, flowers and scrolls of chased or-molu, surmounted by a figure of Time—7 *ft.* 4 *in. high*

440 A Louis XV. Marqueterie Commode, with three drawers, inlaid with birds, vases of flowers, and utensils, mounted with lions' masks and festoons and flowers of chased or-molu —surmounted by a marble slab—44 *in. long*

Signed, Petit

441 A Small Louis XV. Commode, of inlaid rose and tulip wood richly mounted with scrolls and flowers of chased or-molu and surmounted by a Paramezza marble slab—38 *in. long*

442 A LOUIS XV. COMMODE, of old French lac, with Chinese landscapes and buildings in gold on black ground, with two drawers, richly mounted with scroll ornament, borders and handles of chased or-molu—surmounted by marble slabs—56 *in. wide*

443 THE COMPANION

444 A Pair of Louis XV. Parqueterie Encoigneures, with circular fronts and folding-doors, mounted with scroll ornaments and chased or-molu, and surmounted by marble slabs

445 A Pair of Louis XV. Parqueterie Encoigneures, with shaped fronts and folding-doors, mounted with borders of scrolls and foliage, and other decorations of chased or-molu, surmounted by Paramezza marble slabs

446 A Pair of Louis XV. Encoigneures, of inlaid tulip and rose-wood, with chased front and folding-doors, richly mounted with scrolls and ornaments of chased or-molu—surmounted by a Breccia marble slab

447 A Louis XV. Marqueterie and Parqueterie Secretaire, with falldown front inlaid with a basket, wreaths of flowers, and musical trophies, the ends inlaid with vases and wreaths of flowers, and drawer beneath, with parqueterie, mounted with trophies and borders of chased or-molu

448 A LOUIS XV. UPRIGHT SECRETAIRE, of inlaid rose and other woods, with falldown front, and folding-doors beneath, mounted with or-molu, chased with scrolls, and surmounted by a Verona marble slab—53 *in. high*

Signed, Dubois ME

449 A Louis XV. Kneehole Library-table, of tulip, rose, and other woods, with five drawers mounted with borders, handles, and scroll ornaments at the corners, of chased or-molu, and Apollo masks and other ornaments at the ends —64 *in. long*

450 An Oblong-shaped Louis XV. Writing-table, of inlaid woods, with three drawers and leather top, mounted with handles, corners, and other ornaments of chased or-molu

451 A Small Louis XV. Parqueterie Table, with shaped front and folding-doors, and drawer beneath, surmounted by a white marble slab, and mounted with or-molu

452 An Oblong Louis XV. Table, of parqueterie and marqueterie, the top inlaid with a bouquet of flowers, mounted with chased or-molu—27½ *in. long*

From Lady Dungannon's Sale

453 A Small Louis XV. Marqueterie Table, with writing-slide and two drawers, the front inlaid with a group of flowers, the top inlaid with books and writing materials, mounted with chased or-molu

454 A Louis XV. Marqueterie Bonheur de Jour Table, with writing-slide and three doors above, inlaid with playing-cards, utensils, &c., in coloured woods, mounted with medallion heads, friezes, and other ornaments of chased or-molu

Signed, Pioniez ME

455 A Louis XV. Bonheur de Jour Tulip-wood Marqueterie Writing-table, with writing-slide, drawer, and two small cupboards above, inlaid with vases of flowers, books, music, and utensils in coloured woods, mounted with scroll and other ornaments of chased or-molu

Signed, G. Topino ME

From the Countess of Dungannon's Sale

456 A Louis XV. Marqueterie Writing-table, with shaped ends and fall-down top, mounted with borders and corner ornaments of chased or-molu

LOUIS XVI.

OR-MOLU WORK, Etc.

458 A Pair of Dwarf Candlesticks, with fluted vase-shaped stems supported by dolphins

459 A Pair of Louis XVI. Dwarf Candlesticks, fluted and chased with foliage

460 A Pair of Fluted Louis XVI. Dwarf Candlesticks, the borders chased with foliage

461 A Pair of Louis XVI. Wall-lights; fluted and decorated with goats' heads and festoons of laurel, surmounted by spirally-fluted vases, and branches for three lights each

462 A Pair of Louis XVI. Wall-lights, for three lights each, chased with scroll foliage, and surmounted by a group of flowers of or-molu

463 A Pair of Louis XVI. Or-molu Wall-lights, with festoons of drapery and laurel, fitted with branches for three lights each, and surmounted by a flaming urn

464 A Set of Eight Louis XVI. Or-molu Candelabra, the stems formed as altars and festoons of foliage, with branches for three lights each—on round feet chased with foliage

465 A Pair of Louis XVI. Candelabra, the stems fluted and chased with festoons of flowers, &c., fitted with branches for three lights each

466 A Clock, by Colin of Paris, in Louis XVI. drum-shaped case of or-molu, with female masks, foliage, and festoons of flowers, and surmounted by a cupid and clouds—on stem, formed of three terminal figures of boys—on fluted and chased circular pedestal—16½ *in. high*

From Mr. Henry Broadwood's Collection

467 A Clock, by Fol, in Louis XVI. square-shaped case of or-molu, with fluted columns at the sides, and chased with laurel and other foliage—10½ *in. high*

468 A Clock, by Bouchet, with enamelled dial, showing the days of the month and the week, in Louis XVI. case, of or-molu, richly chased with foliage—on marble plinth, with or-molu feet

469 A Small Louis XVI. Toilet-glass

470 A Pair of Large Louis XVI. Or-molu Wall-lights, with festoons of foliage and scroll ornaments, surmounted by vases, with branches for three lights each

471 A Pair of Louis XVI. Or-molu Wall-lights, with branches for three lights each, chased with lions' masks and festoons

472 A Louis XVI. Fender, of or-molu, the ends chased with friezes of infant bacchanals in low relief, surmounted by bronze figures of boys with emblems

473 A Pair of Louis XVI. Or-molu Andirons, chased with wreaths and festoons of flowers, and surmounted by flaming altars

474 A Louis XVI. Fire-screen, with plate-glass panel in carved and gilt frame, surmounted by a vase of flowers—on tripod stand, with claw feet and scroll foliage

475 A Louis XVI. Fauteuil, green damask cover

476 A Louis XVI. Marqueterie Commode, of semicircular form, with two large drawers in the centre and smaller drawer above, and door enclosing shelves at the ends, the front inlaid with musical trophies, vases, &c., in coloured woods, mounted with borders and or-molu, surmounted by a white marble slab —45½ *in. long*

477 A LOUIS XVI. PARQUETERIE COMMODE, of tulip and other woods, with two drawers above and two large drawers below, mounted with friezes of scrolls, festoons, and borders of chased or-molu, surmounted by a veined grey marble slab —4 *ft.* 10 *in. wide*

Signed, M. G. Gramer ME

478 A Louis XV. Parqueterie Writing-table, of tulip and other woods, with revolving cylinder front and drawers, mounted with chased or-molu

479 A Clock, by H. Padeval, of Paris, in drum-shaped case of or-molu, supported by a male figure on either side—on ebonized plinth, with claw feet

480 A LOUIS XVI. PARQUETERIE COMMODE, of king wood and tulip wood, inlaid with flower ornaments in trellis, mounted with friezes and scroll ornaments of chased or-molu, surmounted by a Breccia marble slab

481 A LOUIS XVI. REGULATOR, by Robin, in square-shaped case of tulip and rosewood, mounted with borders, ornaments, and surmounted by a vase with festoons of drapery of chased or-molu

482 A Louis XVI. Parqueterie Writing-table, of tulip and other woods, with drawer fitted for writing, and mounted with edges and gallery of or-molu

Signed, J. S. Rebone ME, and stamped with a crown and fleurs-de-lis and initials T.H.

483 A Small Louis XVI. Parqueterie Table, with drawer and statuary marble top and shelf, mounted with borders of chased or-molu

484 A Louis XVI. Writing-table, of parqueterie and marqueterie, with folding glazed doors above and falldown front beneath, inlaid with an oval marqueterie medallion, with doves and flowers, &c., on a terrace, mounted with chased or-molu

Signed, G. Kemp ME

Formerly the Property of the Hon. H. Stanhope

485 A Small Louis XVI. Cabinet, of mahogany, with inlaid borders, with rounded front and shaped sides, mounted with vases, corners and other ornaments of chased or-molu, surmounted by a veined white marble slab—25 *in. wide*

Signed, G. Topino

486 A Pair of Square-shaped Louis XVI. Pedestal Cabinets, of mahogany, with fluted pilasters at the ends, the doors panelled and richly mounted with festooned fluted vases on pedestals and other ornaments of chased or-molu, surmounted by Griotte marble slabs

Signed, Joseph

487 A Louis XVI. Upright Cabinet, of inlaid tulip and other woods, with glazed folding doors, and glazed sides enclosing shelves, surmounted by a marble slab

488 A Clock, by Lebrasseur, in Louis XV. or-molu case, chased with a musical trophy and scrolls, and surmounted by a vase on oblong plinth, en suite

ITALIAN AND OTHER DECORATIVE OBJECTS.

489 An Italian Marqueterie Casket, the top inlaid with an animal in coloured woods, the sides inlaid with marble plaques

490 An Italian Marqueterie Casket, of olive wood, inlaid with ornaments of ebony and ivory, and with chased metal-gilt handles

491 An Oblong Italian Casket, of ebony and inlaid ivory

492 A Red Boulle Inkstand, with terminal figures at the corners of chased or-molu

493 An Oblong Box, of ebony, inlaid with flowers and foliage of engraved ivory

494 An Oblong Walnut-wood Parqueterie Casket

495

496 A Pair of Italian Gilt-wood Wall-lights, carved with scroll foliage, and fitted with metal rose branches for two lights each

OLD ITALIAN BRONZES AND METAL WORK, Etc.

497 A Statuette of Cupid holding a Thunder-bolt—15½ *in. high*—on fluted black-wood pedestal

498 A Statuette of Adonis—13 *in. high*—on similar pedestal

499 A Pair of Old Italian Bronze Statuettes of Mars, with a sword and shield, and Minerva with a shield and spear—17 *in. high*—on fluted ebonized pedestals

500 A Seated Figure of a Boy, wearing a helmet—9½ *in. high*—on carved and gilt-wood stand

501 Mars and Apollo: a pair of old Italian bronze statuettes—on fluted half-column pedestals—13 *in. high*

502 A Dancing Faun; a ditto, on square marble plinth—11¾ *in. high*

503 A Bull and a Horse: a pair of old Italian Bronzes, on black Boulle pedestals mounted with or-molu

504 A pair of Venetian brass candlesticks, chased with goats' heads, on tripod feet formed as leopards; a spirally fluted brass ewer; a tea-kettle, on stand; and a candlestick with china mount

505 A circular deep brass dish, embossed with an angel; one with stags and hounds; a smaller dish, with a vase of flowers; and three other brass dishes

506 A Set of Four Venetian Bronze Altar Candlesticks, with triangular stems, with cherubs' heads and foliage, and triangular base with infant angels, and claw feet—19½ *in. high*

507 Four silvered-metal Venetian vases, with wide lips; and a small ditto

508 A pair of chased ditto, with bosses in relief; and a pair of small ditto

509 Two pairs of metal-gilt ditto, with bust handles

510 Two pairs of smaller ditto; and a pair of large two-handled ditto

511 A glass goblet, on open metal-gilt stand, and chased foot; a metal-gilt paper-knife, with chased handle; a ditto cup, on foot; and a priming flask, with arabesques in relief

512 Two metal-gilt helmet-shaped ewers; two tazze; a ditto, chased with arabesque foliage; and a cover for a cup

513 A tall metal-gilt cup and cover, partly-fluted, and chased; a metal-gilt candelabra, on tripod claw stand; and two ditto candlesticks

514 A Statuette of Vulcan—16½ *in. high*—on fluted pedestal

515 Mercury and Mars: a pair of bronze statuettes—22 *in. high*—on pedestals

VENETIAN MIRRORS.

516 A Shield-shaped Mirror, carved with scrolls, and mask beneath—gilt

517 A Set of Four Shield-shaped Looking-glasses, in carved frames, partly gilt and painted red and black, and inlaid with mother-o'-pearl, the tops formed as canopies

518 A Looking-glass, in black and gold frame, the top carved with scrolls and other ornaments

519 A Pair of Venetian Looking-glasses, engraved with Cupid and Flora, in carved and gilt frames

520 A Pair of Venetian Looking-glasses, engraved with the Anunciation and the Crucifixion, in black and gold frames

OLD ITALIAN FURNITURE.

523 A Pair of Old Italian Prie-Dieu Stools, with shelf above, painted with flowers, and ornaments supported by carved and gilt figures of boys and scrolls, the lower part painted with flowers and other decoration

524 AN OLD VENETIAN PIER TABLE, boldly carved with foliage, flowers, and scrolls, on claw feet with stretcher, carved with a grotesque mask and scrolls, surmounted by a verde antique marble slab—4 *ft.* 6 *in. long*

525 Six Carved Walnut-wood Stools, covered with old brocatelle

527 A Pair of Old Venetian Carved and Gilt Torchère, on scroll-shaped stem and tripod, carved with a mask and other ornaments

528 A Walnut-wood Fire-screen, delicately carved above, with the figures of boys supporting a shield-of-arms and a coronet, and with arabesque foliage, the borders carved with lions' masks and arabesques

End of Third Day's Sale.

Fourth Day's Sale.

On SATURDAY, JULY 11, 1891,

AT ONE O'CLOCK PRECISELY.

ENGLISH PICTURES.

17 530 PORTRAIT OF LORD MANSFIELD, in his robes, seated
Purchased at the Sale of J. Jackson, R.A.

T. STOTHARD, R.A.

31 531 A GARDEN SCENE, with figures: *a sketch in the style of Watteau*
19½ *in.* by 16 *in.*

T. STOTHARD, R.A.

12 532 CHARITY
8¾ *in.* by 11½ *in.*
From the Collection of Flaxman, R.A.

P. STOTHARD, R.A.

30 533 SANCHO PANZA AND THE DUCHESS
18½ *in.* by 15 *in.*
Exhibited at Burlington House, 1873

R. WILSON.

535 A Landscape, with a waggon and horses Gooden
11½ *in.* by 16¼ *in.*

R. WILSON.

536 A River Scene, with an island and a seated figure in the foreground
17 *in.* by 21½ *in.*

R. WILSON.

537 An Italian Lake Scene, with figures on a terrace, and buildings on a rock in the background Lesser
17 *in.* by 20½ *in.*

R. WILSON.

538 An Italian Landscape, with a castle on a hill in the background, and figures by a pool in the foreground
18 *in.* by 21 *in.*
Exhibited at Burlington House, 1890

R. WILSON.

539 A River Scene, with figures on the bank in the foreground, and square tower on the left
13½ *in.* by 17 *in.*
Exhibited at Burlington House, 1890

R. WILSON.

540 An Italian Lake Scene, with figures in the foreground, and buildings in the background
13½ *in.* by 17 *in.*
The Companion

E

R. WILSON.

55 541 A VIEW OF SION HOUSE, with the Thames and figures in the foreground
29 *in.* by 41 *in.*
Exhibited at Burlington House, 1872 Vokins

G. STUBBS, 1774.

360 542 PORTRAIT OF A HORSE AND JOCKEY, with lake scene in the background Agnew
23 *in.* by 38½ *in.*

G. MORLAND.

34 543 A LANDSCAPE, with two men rabbiting and a dog
20 *in.* by 22 *in.*

G. MORLAND.

125 544 A WINTER SCENE, with a child on a donkey, followed by a man with a dog

G. MORLAND, 1791.

61 545 A SAND-PIT, with figures and a dog Mr. Colna
9½ *in.* by 12 *in.*
From the Collection of Dr. Franks

G. MORLAND, 1793.

95 546 A HUNTING SCENE Agnew
17 *in.* by 23½ *in.*

T. GAINSBOROUGH, R.A.

548 A Landscape, with figures
9 *in.* by 11 *in.*
Formerly the Property of F. Durovery, Esq.

T. GAINSBOROUGH, R.A.

549 Three Figures on a Bank at the Edge of a Wood, cottage and distant landscape on left, blue sky with clouds
$13\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*
From the late Mrs. Trimmer's Collection
Exhibited at Burlington House, 1890

T. GAINSBOROUGH, R.A.

550 An Open Glade in a Wood, with a thick clump of trees on the right, blue sky with clouds
$13\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*
From the late Mrs. Trimmer's Collection
Exhibited at Burlington House, 1890

T. GAINSBOROUGH, R.A.

551 Cattle and Sheep, crossing a ford at the foot of a wooded knoll on the right, a landscape on the left, with a river winding away in the distance, blue sky with clouds
$12\frac{3}{4}$ *in.* by $14\frac{1}{4}$ *in.*
From the late Mrs. Trimmer's Collection
Exhibited at Burlington House, 1890

T. GAINSBOROUGH, R.A.

552 A Landscape, with figures and animals in the foreground by a pool
$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

T. GAINSBOROUGH.

80 553 A Gipsy Encampment — M. Colnaghi

19 *in.* by 24 *in.*

From the Collection of the late Mrs. Trimmer

SIR J. REYNOLDS, P.R.A.

554 Portrait of the Artist's Black Servant

16 *in.* by 12 *in.*

SIR JOSHUA REYNOLDS, P.R.A.

555 PORTRAIT OF MISS FANNY KEMBLE, afterwards Mrs. Twiss — Agnew.

2640

Daughter of Roger Kemble, and sister of Mrs. Siddons. Born 1759, became an actress, and performed at Drury Lane. Married Francis Twiss, Esq., and retired from the stage. Died 1812.

Half length to the right, three-quarter face, white dress with blue sash, grey background. Painted 1783

29 *in.* by 24½ *in.*

Exhibited at Burlington House, 1890

CONTINENTAL SCHOOLS.

MURILLO.

558 ST. JOHN THE BAPTIST, in the wilderness, wearing red drapery, holding staff in his left hand, his right clasped to his breast, looking up. Landscape background

47 *in.* by 41½ *in.*

Exhibited at Burlington House, 1877

Described in Curtis's book on Velasquez and Murillo, No. 336, *page* 250

MURILLO.

559 THREE BLACK AND WHITE SPANISH FOWLS

23 *in.* by 28 *in.*

Purchased of the Queen of Spain, in Paris, through Don José d Guell y Rente

D. TENIERS.

560 A LANDSCAPE, with two figures and a dog in the foreground, and figures by a farm-house on the right

24 *in.* by 31 *in.*

From the Hamilton Palace Collection

D. TENIERS.

561 A BUTCHER'S SHOP. Interior, from the ceiling hangs the carcase of a calf, the blood from which is dripping into a pan on the floor. Near it stands a girl in a red boddice and dark skirt, with a knife in her right hand and the head of the calf on a block in front of her. The feet of the calf lie on the ground

Signed "D. Teniers. f:"

30 *in.* by 23 *in.*

Exhibited at Burlington House, 1891

FYT.

562 A BIRD-CATCHER, with a life-sized kneeling figure on the right, and dead birds, weapons and implements, a boy and dog in the background

67 *in.* by 90 *in.*

CUYP.

563 A Cock and Hen

On panel—21 *in.* by 28 *in.*

From the Collection of the late Captain the Hon. F. Maude, R.N.

A. CUYP.

564 A LANDSCAPE, with a peasant and two cows standing under a tree on the right, and two others lying down on the left

On panel—16 *in.* by 12½ *in.*

Exhibited at Burlington House, 1872

From the Collection of Jeremiah Harman, Esq., 1844

From the Collection of James Baker, Esq., 1855

PAUL POTTER.

565 A COCK AND HENS, in a landscape

On panel—20 *in.* by 23 *in.*

From the Farnley Hall Collection

J. RUYSDAEL AND N. BERCHEM.

566 A RICHLY WOODED LANDSCAPE, with a cavalier on a grey horse, attended by two men and a dog, passing through a shallow stream towards the spectator, a peasant seated on the right, two figures with a dog and three sheep approaching from the left, admirably introduced by N. Berchem

32½ *in.* by 41 *in.*

Signed by both Artists, and dated 1652

Exhibited at the British Institute, 1855 *and* 1867

Exhibited at Burlington House, 1876

From the Collection of the Duchesse de Berri, 1834

From the Collection of the late S. Wheeler, Esq., 1871

Smith's Catalogue, vol. vi. *page* 34

ITALIAN SCHOOL.

569 THE VIRGIN AND INFANT SAVIOUR ENTHRONED, with saints and angels, and four figures of saints below—*arched top*

15½ *in.* by 8 *in.*

P. LONGHI.

570 TWO LADIES PURCHASING VEGETABLES FROM A SELLER, and a lady with a tambourine seated on the right

24 *in.* by 19½ *in.*

P. LONGHI.

571 A LADY SITTING FOR HER PORTRAIT

15 *in.* by 20¾ *in.*

P. LONGHI.

572 The Fortune Teller
24 *in.* by 19 *in.*

P. LONGHI.

573 An Interior, with three ladies, and a gentleman asleep in a chair—*the companion*
24 *in.* by 19 *in.*

P. LONGHI.

574 The Confessional
23½ *in.* by 19 *in.*

P. LONGHI.

575 An Interior, with a courtship, and two females at a tambour frame
23½ *in.* by 19½ *in.*

P. LONGHI.

576 An Interior, with a lady and gentleman, and two attendants—*the companion*
23½ *in.* by 19½ *in.*

P. LONGHI.

577 An Interior, with a lady seated, and an artist painting her portrait
27½ *in.* by 21½ *in.*

P. LONGHI.

578 An Interior, with a lady and gentleman, and three attendants—*the companion*

27½ *in.* by 21½ *in.*

PALMA VECCHIO.

579 The Virgin and Child, with Saints: a small three-quarter figure of the Virgin, seated, holding the child, who stands on her lap, on the right stairs St. Nicholas of Bari, holding a crozier in his right hand and a book with three golden balls on it in his left, on the left is St. Catherine with her wheel, landscape background

33½ *in.* by 45½ *in.*

Exhibited at Burlington House, 1891

Purchased of the Count Morosini

BARTOLOMMEO MONTAGUA.

580 St. Bartholomew

581 St. Augustin

Painted in Tempera

The pictures were formerly the doors of the organ of the Church of St. Bartolommeo in Vinceulza, which church was pulled down many years ago

Procured by Pajaro, from the late Consiglio Ricchetti, and were purchased by Mr. Bentinck

BELLINI.

582 The Madonna and Infant Saviour, with St. John the Baptist, and two female saints with a book, and donor in attitude of prayer

24 *in.* by 40½ *in.*

SEBASTIMUS LAZZARI, 1753.

583 A Parrot, Musical Instruments and Still Life
21 *in.* by 29 *in.*
Signed and dated

MORETTO DE BRESCIA.

584 The Holy Family and St. John
30 *in.* by 40 *in.*

POMPONIO AMALFEO.

585 The Madonna and Infant Saviour, seated, with St. John the Baptist on the right and St. Simeon on the left, landscape background with buildings and figures
40 *in.* by 51 *in.*
Inscribed "Nunc Dimittis"

VINCENZA CATENA.

586 Virgin and Infant Saviour, with St. Catherine, St. John, and donors
Signed "Vizenzius Chaena P."
31 *in.* by 58½ *in.*

JACOBELLO DEL FIORE.

587 The Madonna and Infant Saviour
26 *in.* by 22 *in.*

IL PRETE GENOVESE.

588 PORTRAIT OF A NOBLEMAN, in red cloak lined with fur
41 *in.* by 36 *in.*

CIMA DA CONEGLIANO.

589 Annunciation of the Virgin

A portion of a picture formerly in two pieces, purchased by Carrer from the family of Comte Tomasin, of Venice. The other half was burned, owing to superstition.

24 *in.* by 16 *in.*
Purchased of Antonio Carrer, 1874

JACOPO BASSANO.

590 Portrait of a Cardinal in a Landscape, standing at a table, on which are a crucifix and a Bible
45 *in.* by 39 *in.*

TITIAN.

591 Portrait of a Young Man, in black dress and white collar
21½ *in.* by 19 *in.*
Purchased from Count Albrizzi

TITIAN.

592 Portrait of a Gentleman, with fur collar
22½ *in.* by 19 *in.*
Purchased from Count Albrizzi

TITIAN.

593 The Adoration of the Magi
23½ *in.* by 41 *in.*

TITIAN.

594 The Coronation of the Virgin, with angels
12 *in.* by 15 *in.*
From the Blenheim Collection

TITIAN.

595 PORTRAIT OF A VENETIAN NOBLEMAN AND HIS SON
47 *in.* by 37 *in.*

G. B. TIEPOLO.

596 Estha and Ahasuerus
24½ *in.* by 18 *in.*
Purchased of Guggenheim, Venice, 1871

G. B. TIEPOLO.

597 The Death of Sophonisba—*a sketch*
18½ *in.* by 14½ *in.*
From the Collection of the late J. T. Gibson-Craig, Esq.

G. B. TIEPOLO.

598 The Deposition from the Cross
24 *in.* by 16½ *in.*
Purchased of Passaro, Venice

G. B. TIEPOLO.

599 The Presentation in the Temple
36 *in.* by 28 *in.*
Purchased of Guggenheim

G. B. TIEPOLO.

600 Cleopatra Receiving Antony
17½ *in.* by 25½ *in.*
Study for the fresco in La Pabia, Venice

G. B. TIEPOLO.

601 Cleopatra Dropping the Pearl

The Companion

$17\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

Study for the fresco in La Pabia, Venice

P. VERONESE.

602 Portrait of a Widow Lady, of the family of Barbo Querine, and her son, inscribed "Ætatis Suæ an. VIII." and dated 1588

51 *in.* by 45 *in.*

P. VERONESE.

603 Susanna and the Elders

$17\frac{1}{4}$ *in.* by $20\frac{1}{2}$ *in.*

Purchased from the Manfrini Gallery

Exhibited at Burlington House, 1872

P. VERONESE.

604 THE VIRGIN AND INFANT SAVIOUR, St. Elizabeth and Infant St. John

46 *in.* by 62 *in.*

Purchased through the agency of F. della Rovere, from the Conte Lazzara, of St. Francesco, Padua

Exhibited at the Royal Academy Exhibition of Old Masters, 1877

P. VERONESE.

605 VIRGIN AND CHILD, in glory, with angels

52 *in.* by 37 *in.*

Purchased of Count Albrizzi

P. VERONESE.

606 ST. AUGUSTIN, in richly embroidered cope, with mitre and crosier

46 *in.* by 35 *in.*

P. VERONESE.

607 PORTRAIT OF THE DOGE NICOLO DA PONTI

46 *in.* by 38 *in.*

Purchased of Marcato, Venice, 1881

DOSSO DOSSI.

608 PORTRAIT OF THE DUKE OF ESTE

From the Costabile Gallery, Bologna

PARIS BORDONE.

609 THE ADORATION

Signed, "Paris Bordoneis, Tarciseneis"

23½ *in.* by 32½ *in.*

Purchased of Count Morosini

PARIS BORDONE.

610 THE SAVIOUR DISPUTING WITH THE DOCTORS IN THE TEMPLE

From the Collection of the late J. B. Heath, Esq

PARIS BORDONE.

611 A SAINT GIVING FOOD TO A BEGGAR, and a Saint holding a cross on the right

55 *in.* by 43 *in.*

TINTORETTO.

9 612 The Abbot of St. Michaele
37 *in.* by 31 *in.*

TINTORETTO.

00 613 Portrait of a Naval Officer of the Family of Capello
Purchased of the late Mr. Antonio Zen, of Venice
This picture was formerly hanging over a door in the Capello Palace, at Venice

TINTORETTO.

5-0 614 War Galleys

TINTORETTO.

80 615 The Presentation in the Temple
29 *in.* by 66 *in.*
From the Erizzo Palace, Venice

TINTORETTO.

20 616 MARTYRS
39 *in.* by 25 *in.*
From the Novar Collection

TINTORETTO.

70 617 PORTRAIT OF A GENTLEMAN OF THE CONTARINI FAMILY, the right hand resting on a table, the left holding a handkerchief
49 *in.* by 39 *in.*

TINTORETTO.

40 618 PORTRAIT OF GABRIEL ERNO, Prefect of Police

Inscribed, " Gabriel Erno Petri Fil : " Brixie Prefectus

45 *in.* by 35 *in.*

TINTORETTO.

41 619 PORTRAIT OF A NOBLEMAN, in purple dress, turned to the right, his left hand upon his hip and right hand pointing to an open window, with a sea view and a ship, three-quarter length

45 *in.* by 42 *in.*

TINTORETTO.

45 620 A PORTRAIT OF A SCULPTOR, dressed in black, receiving gifts from a cornucopia held by a figure hovering in the right hand corner of the picture

Inscribed—

OCTAVIVUS DE STRA-
DA · A · ROSBER · IAC · FIL ·
CIV · ROM · RODVL · IMP ·
IVOBIL · AVLICVS · ÆTA ·
XVIII · AN · DO · MDLXVII
IAC · TENTORET ·
· F ·

50 *in.* by 40 *in.*

From the Blenheim Collection

TINTORETTO.

160 621 A VENETIAN GENTLEMAN AND LADY, CHILD, AND PAGE

Purchased at a house of St. Silvestro, Venice, upon the information of Pajaro

Exhibited at Burlington House

TINTORETTO.

622 THE ANNUNCIATION OF THE VIRGIN
Purchased of Marcato, Venice, 1882

TINTORETTO.

623 A MYTHOLOGICAL SUBJECT—*the companion*

TINTORETTO.

624 PORTRAIT OF A NAVAL OFFICER, a member of the noble family of Barbadigo: a three-quarter figure standing to the right, looking towards the spectator, leaning his left arm on a table, on which is a suit of armour, dark dress, dark cloak; the sea, with shipping, is seen through an open window to the right
Inscribed, "Andreas Barbadicus"
Purchased at Padua, of Count Guistianiani Cavalli
Exhibited at Burlington House, 1891

CANALETTO.

625 THE CHURCH OF SANTA MARIA DELLA SALUTE
17½ *in.* by 29 *in.*
From the Collection of Sir Richard Neave, Bart.

CANALETTO.

626 THE BRIDGE OF SIGHS—*The Companion*
17½ *in.* by 29 *in.*
From the Collection of Sir Richard Neave, Bart.

CANALETTO.

627 THE FORTRESS OF MALGHERA
19½ *in.* by 32 *in.*
Purchased of Marcato

CANALETTO.

330 628 The Piazza of St. Mark, with a fête
32½ *in.* by 24½ *in.*

CANALETTO.

125 629 A View of the Rialto, and the surrounding buildings
14 *in.* by 25 *in.*

CANALETTO.

85 630 The Piazza of St. Mark
17½ *in.* by 29 *in.*

CANALETTO.

7 631 The Doge's Palace, Venice—*A sketch*
13 *in.* by 19 *in.*

CANALETTO.

260 632 S. MARIA DELLA SALUTE, Venice: View of the Church looking across the canal, which occupies the foreground
22 *in.* by 33½ *in.*
Purchased of Barbini, of Venice
Exhibited at Burlington House 1872, *and again in* 1891

GIOVANNI BUONCONSIGHI MARESCALCHO.

45 633 THE PRESENTATION IN THE TEMPLE, a composition of seven figures

PORDONONE.

33 634 PORTRAIT OF A VENETIAN LADY, of the Family of Morosini of St. Formosa—three-quarter length
43 *in.* by 31 *in.*
Purchased from the present Count Morosini

FILIPPO LIPPI.

635 MADONNA, INFANT SAVIOUR, AND ST. JOHN

On panel—31½ *in.* by 22 *in.*

Exhibited at Leeds

ANDREA SCHIAVONE.

636 THE PRESENTATION IN THE TEMPLE

48 *in.* by 37 *in.*

GIORGIONE.

637 PORTRAIT OF A VENETIAN GENTLEMAN, standing at a table and holding a glove in his right hand, and a landscape background

37 *in.* by 29 *in.*

ANDREA DEL VERROCCHIO.

638 ST. MICHAEL TRAMPLING ON SATAN. Small full-length figures in a landscape; St. Michael on the right holding in his left hand the balance, with a little figure in each scale representing a human soul, and a sword in his right, trampling on Satan who is rising from a cleft in the rock; beside him stands St. Job, with long beard, flowing hair, and bare feet, leaning on his staff and holding a rosary in his left hand, and on the left St. Andrew is holding an open book with his emblems behind him, a coat-of-arms is represented in the lower part of the picture.

Signed and dated "Verrocchio Andrea, 1475

On panel—53 *in.* by 51½ *in.*

Purchased of Gugenheim, Venice, 1874

Exhibited at Burlington House, 1891

GIROLAMO DAI LIBRI.

639 THE VIRGIN AND CHILD ENTHRONED, WITH ARCHANGELS. A small full-length figure of the Virgin, seated on a throne holding the Child on her lap. He is raising His right hand in the attitude of Blessing; on the right stands the Archangel Gabriel with the lily: on the left the Archangel Raphael holding by the hand Tobit, who carries the fish under his arm: on the lower step of the throne lie an open book and an apple

On panel—56 *in.* by 46 *in.*
Purchased of Richetti, Venice, 1874
Exhibited at Burlington House, 1891

LORENZO DI CREDI.

640 VIRGIN AND INFANT SAVIOUR. Small three-quarter figure of the Virgin, seated in a chamber, through the window and door of which is seen a landscape: she holds the Child on her lap with her right hand, and offers Him berries of pomegranate with her left: a bed is seen in the background

On panel—30½ *in.* by 20½ *in.*
From the Collection of the late Alexander Barker, Esq.
Exhibited at Burlington House, 1891

MORETTO DE BRESCIA.

641 THE VIRGIN AND CHILD ENTHRONED WITH SAINTS: a small full length figure of the Virgin, seated on a marble throne under a canopy, holding the Child who stands on her lap, two angels are placing a crown on her head; on the left is Elizabeth of Hungary with roses in her hand and on the left St. Louis of France, landscape background

Arched top—80 *in.* by 60 *in.*
Purchased of the late Antonio Zen, Venice, 1880
Exhibited at Burlington House, 1891

F. GUARDI.

642 The Rialto
10 *in.* by 17½ *in.*

643 The Piazza of St. Marks, with the campanile

644 St. Mark's Quay, looking at St. Giorgio Maggiore

645 The Dogana

646 Santa Maria Della Salute

647 A Church and Bridge

648 Santa Maria, from the Geudecca

649 A View on the Grand Canal

F. GUARDI.

650 A View in Venice, with a bridge and gondolas
17 *in.* by 27 *in.*

F. GUARDI.

651 A Street Scene, Venice
10½ *in.* by 8¼ *in.*

F. GUARDI.

652 A Venetian Interior, with figures
8½ *in.* by 11½ *in.*

GUARDI.

653 Castello di St. Andrea, Venice
13 *in.* by 21 *in.*

F. GUARDI

654 The Piazzetta of St. Mark, looking west
11 *in.* by 17½ *in.*
Purchased of the Executors of Sir Thomas Beckett

F. GUARDI.

655 THE PIAZZA OF ST. MARK, looking towards the sea—*the companion*

11 *in.* by 17½ *in.*

Purchased of the Executors of Sir Thomas Beckett

F. GUARDI.

656 INTERIOR OF ST. GIOVANNI AND PAOLO, with ceremony of the Te Deum sung in honour of Pope Pius VI.

26½ *in.* by 31½ *in.*

F. GUARDI.

657 THE RECEPTION OF THE DOGE AND SENATE BY POPE PIUS VI., in the grand reception hall of the Convent of St. Giovanni and Paolo

26½ *in.* by 31½ *in.*

The following three pictures are from the Collection of the late Samuel Boddington, and afterwards of Lady Webster:—

F. GUARDI.

658 THE DUCAL PALACE AND THE SURROUNDINGS, from the port, Venice

32 *in.* by 49½ *in.*

Exhibited at Burlington House, 1891

F. GUARDI.

659 THE PIAZZA OF ST. MARK, looking east, with church of St. Geminiano, Venice

32 *in.* by 49½ *in*

F. GUARDI.

660 VENICE, looking across the Grand Canal towards the Dogana Vecchia and S. Maria della Salute, numerous gondolas on the canal, a sailing boat with a red flag on the right, cloudy sky

730

32 *in.* by 49½ *in.*

Exhibited at Burlington House, 1891

GUARDI.

661 A SET OF TWELVE PICTURES OF THE ISLANDS OF THE LAGUNE, VENICE

330

Isola di S. Maria
Isola di Secondo
Isola di S. Lazzero
Isola di S. Clena
Isola della Madonna del Rosario
Isola del Lazzeretto, Vecchio
Isola del Castelo di S. Andrea del Lido
Isola di S. Cristo foro
Isola delle Certosa
Isola di S. Giorgio Maggiore
Two Views of the Outskirts of the Town

End of Fourth Day's Sale.

Fifth Day's Sale.

On MONDAY, JULY 13, 1891,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

663 THE RAPE OF EUROPA
11½ *in.* by 7½ *in.*

664 THE INTERIOR OF A PALACE

665 THE ADORATION OF THE MAGI

CANALETTO.

666 A VIEW OF THE RIALTO, and surrounding buildings—*pen and ink*
9 *in.* by 15¼ *in.*

CANALETTO.

667 SANTA MARIA DELLA SALUTE
14 *in.* by 25 *in.*

CANALETTO.

668 SANTA MARIA DELLA SALUTE
11 *in.* by 16½ *in.*

CANALETTO.

669 A View Looking over the Rialto, Venice
12 *in.* by 17 *in.*

CANALETTO.

670 The Piazza of St. Mark, with the campanile under repair
18 *in.* by 11½ *in.*

ITALIAN SCHOOL.

671 Two Heads of Saints, Fresco

J. RUSKIN.

665 A View on the Grand Canal, Venice
Signed, and dated 1877

P. DE WINT.

673 Lowther Castle
13 *in.* by 20 *in.*

P. DE WINT.

674 Lowther Castle
12 *in.* by 18 *in.*

PICTURES.

ENGLISH SCHOOL.

675 A Landscape, with a palace on a hill

676 Interior of a Cathedral

677 Cottages at the Edge of a Wood
9½ *in.* by 11½ *in.*

SIR G. BEAUMONT.

678 A River Scene
11 *in.* by 17 *in.*

J. WARD.

680 A Hunting Scene
17 *in.* by 20 *in.*

F. ZUCCARELLI, R.A.

681 A River Scene, with figures washing in the foreground
22 *in.* by 29 *in.*

J. RUISDAEL.

682 A Coast Scene, with shipping, by W. Etty, R.A.
18 *in.* by 25 *in.*

W. ETTY, R.A.

683 A Coast Scene

B. WEST, P.R.A.

684 A Portrait of George III. as Prince of Wales, seated at table reading a book
30 *in.* by 25 *in.*

SIR. E. LANDSEER, R.A.

685 A Man and Two Oxen—*sketch*
11½ *in.* by 17½ *in.*

SIR. E. LANDSEER, R.A.

686 Portrait of the Artist when Young—*oval*
From the Artist's Sale

SIR. E. LANDSEER, R.A.

687 A Highland Valley
$9\frac{1}{2}$ *in.* by 13 *in.*

SIR E. LANDSEER, R.A.

688 A Road Scene, with cottages
$7\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

SIR E. LANDSEER, R.A.

689 A View in Scotland, with mountains
The Companion
$7\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

R. BUCKNER.

690 Head of a Peasant-girl

G. MORLAND.

691 "Full Cry"
$7\frac{1}{4}$ *in.* by 6 *in.*

T. GAINSBOROUGH, R.A.

692 A Landscape, with cattle and a pool in the foreground—*sketch*
16 *in.* by 21 *in.*
From the Collection of the late Mrs. Trimmer

T. STOTHARD, R.A.

693 A Dying Knight, with nymphs and cupids on the sea shore
15½ *in.* by 21 *in.*

T. STOTHARD, R.A.

694 Gil Blas in a Cave
15 *in.* by 12 *in.*
From the Collection of Newington Hughes, Esq.

T. STOTHARD, R.A.

695 Charles II. discovering himself to a Royalist family
11 *in.* by 14 *in.*

T. STOTHARD, R.A.

696 Queen Elizabeth at Tilbury Fort
10½ *in.* 14 *in.*

T. STOTHARD, R.A.

697 Charity
19½ *in.* by 24 *in.*

R. WILSON.

699 A Lake Scene, with buildings
16 *in.* by 12¼ *in.*

R. WILSON.

700 A River Scene, with four peasants in the foreground, and a tower on the right
16 *in.* by 20½ *in.*

DE WITTE.

703 Cupids and a Dog

G. DOW.

704 An Interior of a Ruin, with the Magdalen in prayer before a crucifix, with an open book, candle and other objects
10 *in.* by 7½ *in.*

W. GABRON.

705 Fruit, Flowers, and Vegetables
Signed and dated
37 *in.* by 45 *in.*

N. POUSSIN.

706 Nymphs and Satyrs
38½ *in.* by 26 *in.*

ITALIAN SCHOOL.

708 A Figure of an Angel carrying a Book

709 Christ Scourged
Painted on Slate

710 The Holy Family

711 The Madonna Praying before the Infant Saviour
18 *in.* by 12½—*in carved frame*
From the Manfrini Gallery

712 The Madonna and Infant Saviour, St. Elizabeth and St. John
32 *in.* by 43 *in.*

713 The Gardens of a Palace, with figures

714 Virgin and Infant Saviour, holding cross and scroll inscribed "Ecce Agnus Dei," St. John the Baptist, and a wounded Saint
78 *in.* by 58 *in.*

715 A River Scene, with a bridge and reclining figure

716 The Adoration of the Magi
25 *in.* by 21 *in.*

717 Cupids

718 The Madonna and Infant Christ, and an Angel

719 The Anunciation—*on marble*

720 The Anointing of a Saint, Figures at the Door of a Monastry, a river scene in the background
6 *in.* by 15 *in.*

721 A Half-length Portrait of a Child, in rich dress, and gold chain with order
19 *in.* by 14 *in.*
Purchased of Favenza, Venice

722 A Head of a Saint in Armour
18 *in.* by 14½ *in.*

723 Cleopatra Entertaining Antony

VENETIAN SCHOOL.

724 Cupids Dancing
34 *in.* by 102 *in.*

725 The Holy Family, with saints and angels

726 The Rape of Europa

727 An Interior, with four men working at a forge, and a seated figure

728 A Study of Sculpture, with cupids supporting a frame

729 Justicia et Pax

730 A Landscape, with a camp scene, with figures; and the interior of a palace, with figures—*a pair*

731 An Allegorical Figure of Justice
$11\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

732 The Announcing Angel
7 *in.* by 8 *in.*

SCHOOL OF LONGHI.

733 Interiors, with three figures—*a pair*
10 *in.* by 7 *in.*

P. LONGHI.

734 A Lady Standing at a Table, and holding a book

P. LONGHI.

735 Alexander Marcello, Senator
47 *in.* by 35 *in.*

P. LONGHI.

736 Portrait of a Lady

P. LONGHI.

737 A Jester and a Lady
32 *in.* by 33 *in.*

P. LONGHI.

738 A Lady at her Toilet, with three attendants, and figures at a card table—*a pair*
25 *in.* by 21 *in.*

ANDREA BUSATO

739 The Madonna and Infant Saviour, with St. John, and portrait of the donor in a landscape

BONIFAZIO.

740 Joseph Lowered into the Pit by his Brethren; and Prisoners presented to a General
7 *in.* by 14½ *in.*
From the Collection of W. E. Frost, R.A.

ORIZONTI.

741 A Rocky River Scene, with figures and sheep, and a ruined castle in the background
16 *in.* by 11½ *in.*

LUDOVICI.

742 The Lobby of the Theatre

BISSOLO.

743 The Holy Family, with a female Saint

PORDONONI.

744 Allegorical Figures—*a pair, in grisaille*

GIROLAMO SAVOLDO.

745 The Adoration of the Shepherds

44 *in.* by 62 *in.*

FRANCESCO MOLA.

746 A Lake Scene, with figures and animals in the foreground

61 *in.* by 93 *in.*

From the Blenheim Collection

GREGORIO LAZZARINI.

747 A Mythological Subject

M. VENUSTI.

748 Pieta : *after a drawing by Michael Angelo*

16½ *in.* by 11 *in.*

CANALETTO.

749 The Entrance to the Arsenal, Venice

CANALETTO.

750 View of the Molo

18½ *in.* by 32 *in.*

GEORGIONE.

751 The Death of a Patriarch—*a study*

5½ *in.* by 8½ *in.*

PARIS BORDONE.

752 A Portrait of an Italian Nobleman

37 *in.* by 28½ *in.*

SCHIAVONE.

753 Building the Tower of Babel
$7\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

SCHIAVONE.

754 A River Scene, with four nymphs in the foreground
7 *in.* by $15\frac{1}{2}$ *in.*

SCHIAVONE.

755 Christ before Pilate
From the Blenheim Collection

DOSSO DOSSI.

756 The Portrait of a Gentleman with his Page—whole length, life size

J. BASSANO.

757 A Legendary Subject
From the Collection of the late E. Cheney, Esq.

J. BASSANO.

758 The Miraculous Flow of Water in the Wilderness
Purchased from the Malfeini Gallery

ZELOTTI.

759 Justice, with a shield bearing the arms of the Contarini family—*in half circle*

F. GUARDI.

760 A View of an Island of the Lagune, Venice

CANALETTO.

761 A Canal Scene in Venice, with bridge
24 *in.* by 43 *in.*

CARLETTO CALIARI.

762 A Portrait of a Boy Dressed in Black and Blue—*whole length*
45 *in.* by 28½ *in.*

GUIDO.

763 The Holy Family, with St. John, in a landscape—*on copper*
15½ *in.* by 11½ *in.*

TITIAN SCHOOL.

764 The Marriage of St. Catherine
29 *in.* by 38 *in.*

G. B. TIEPOLO.

765 Design for an Altar Piece, with a saint blessing donors

G. B. TIEPOLO.

766 The Martyrdom of a Female Saint
23½ *in.* by 13 *in.*

G. B. TIEPOLE.

767 The Vision of a Saint, with the Virgin and Infant Saviour enthroned
22½ *in.* by 13 *in.*

G. B. TIEPOLO.

768 Spanish Saints
22½ *in.* by 14 *in.*

G. B. TIEPOLO.

769 The Agony in the Garden—*painted in grisaille*

G. B. TIEPOLO.

770 The Adoration of the Magi

G. B. TIEPOLO.

771 The Madonna Before the Almighty, with angels
23 *in.* by 17 *in.*

G. B. TIEPOLO.

772 A Religious Allegory
30 *in.* by 22½ *in.*

G. B. TIEPOLO.

773 The Woman taken in adultery
19 *in.* by 22 *in.*

G. B. TIEPOLO.

774 Christ Healing the Lame Man
The Companion
19 *in.* by 22 *in.*

G. B. TIEPOLO.

775 The Death of a Capuchin Monk
21½ *in.* by 16 *in.*

P. VERONESE.

776 Adoration of the Magi; and the companion 2

P. VERONESE.

777 The Adoration of the Cross, by Capuchin Monks

ANDREA DA MURANO.

778 The Madonna, with St. Joseph and another Saint, adoring the Infant Saviour
With inscription
27 *in.* by 23 *in.*

GIORGIONE.

779 Herodias, with the head of St. John the Baptist, and an attendant
35 *in.* by 27 *in.*
A Replica of the Picture in the Borghese Gallery
From the Novar Collection

BARTOLOMEO MONTAGUA.

780 The Madonna, Infant Saviour, and two saints and the donor kneeling
28½ *in.* by 21 *in.*

PARIS BORDONE.

781 Portrait of an Italian Gentleman
38 *in.* by 29 *in.*
Exhibited at Burlington House

F. ZURBARAN.

782 A Capuchin Monk
23 *in.* by 14 *in.*

F. ZURBARAN.

783 A Monk seeing the Vision of St. Peter

CIPRIANI.

784 Three Nymphs in the Centre, with festoons of flowers, and nymphs on either side gathering them

785 The Companion

786 An Antique Marble Bust of a Faun

787 An Antique Terra-cotta Bust

End of Fifth Day's Sale.

Sixth Day's Sale.

On TUESDAY, JULY 14, 1891,

AT ONE O'CLOCK PRECISELY.

DECORATIVE OBJECTS.

790 An Old French Stationery Case, of stamped and gilt morocco leather, with a double shield-of-arms on the lid

791 A Toilet-glass, in black boulle frame, with arched top mounted with mask and scroll ornaments, in borders of chased or-molu; and one, nearly similar

792 A Red Boulle Casket, fitted as an ink-stand on ball feet, and inlaid with birds, flowers, scrolls and animals of chased or-molu

793 Two Ditto Caskets, with borders, and inlaid with scroll design of or-molu

794 An Or-molu Fender, formed as a balustrade with kneeling female figures at their toilet at each end

795 A Pair of Or-molu Andirons, of square form, with terminal winged figures in relief and surmounted by double-headed eagles—17 *in. high*

796 A CARTEL CLOCK, by C. Dutertre, in or-molu case suspended by ribbons and decorated with lilies, children representing the sciences and foliage of chased or-molu

OLD FRENCH FURNITURE.

800 A Trellis-pattern Parqueterie Tray-top Work-table, on stand, with stretcher

801 A Pair of Oblong Parqueterie-tray Tables, with shelves below

802 A Parqueterie Writing-table, with drawer below, and revolving panels above enclosing drawer, mounted with chased ornament and gallery of or-molu—39 *in. lang*

803 A Small Old French Parqueterie Writing-table, of tulip and other woods, with drawer, and morocco leather top and brass gallery

804 A Small Square Parqueterie Table, the top inlaid with a head of Medusa, writing-slide and two drawers above and shelf below, mounted with chased or-molu

805 A Small Oblong-shaped Marqueterie Table, the top beautifully inlaid with a musical trophy, baskets and wreaths of flowers, in coloured woods on pale ground, the sides inlaid with wreaths of flowers

Signed, L. Boudin & Evalde ME

806 A Small Louis XV. Parqueterie Table, of tulip wood and rosewood, inlaid with geometric ornament, mounted with chased or-molu—2*ft.* 1 *in. long*

LOUIS XIV. PERIOD.

DECORATIVE OBJECTS.

809 A Red Boulle Ink-stand, mounted with feet, borders, and ornaments of chased or-molu

810 A Red Boulle Inkstand—on ormolu claw and foliage feet

811 A Set of Four Louis XIV. Girandoles, with terminal female figures, with cornucopia, wreaths and masks, with scroll branches for three lights each, in chased or-molu

812

813 A Pair of Small Louis XIV. Candlesticks, the stems formed each of four terminal female figures—on circular feet, with busts and scrolls in relief

814 A Pair of Louis XIV. Wall-lights, chased with male masks and festoons and scroll foliage, with branches for three lights each

815 A LOUIS XIV. HIGH BAROMETER, in black wood case with gilt borders, on oblong pedestal of black wood, mounted with an or-molu figure of Hercules with his foot upon a monster, mask and festoons of or-molu—42 *in. high*

816 A Louis XVI. Parqueterie Commode, of rose and tulip wood, with three small drawers above and two large drawers below, with feet, corners, and handles of chased or-molu, surmounted by a veined white marble slab—62 *in. wide*

817

818 A CLOCK BY BALTAZAR MARTINOT, of Paris, with or-molu dial chased with arabesque, in Louis XIV. case of red buhl, mounted with terminal figures, foliage and borders of chased or-molu, on four scroll feet and sphinxes of or-molu, and shaped buhl plinth with a group of Cupid and Psyche—on high black buhl pedestal mounted with scroll foliage and borders of or-molu—6 *ft.* 5 *in. high*

819 A Louis XIV. Commode, of inlaid tulip and other woods, with shaped front and two drawers richly mounted with masks, cupids, heads, and allegorical figures of boys, with handles and scutcheons of chased or-molu with Breccia marble slab

Signed, F. A. Mondon & Chevalier

820 A Louis XIV. Black Boulle Library Table, with morocco leather top and or-molu border—on ebony stand, mounted with lions' masks, friezes of ornament and foliage of chased or-molu—5 *ft.* 4 *in. long*

821 A LOUIS XIV. UPRIGHT SECRETAIRE, of ebony, with fall-down front and drawer above and folding doors beneath, the centre mounted with a large chasing of or-molu representing Diana in a chariot drawn by stags, and attendants, with allegorical female figures below, with borders of foliage and scrolls, arabesques and wreaths of flowers at the top and corners, and surmounted by a Breccia slab—36 *in. wide*
Signed, Birokle ME

822 A Louis XVI. Gilt-wood Fire-screen, carved with ribbons, festoons of laurel, and foliage, with glass panel

LOUIS XV. PERIOD.

DECORATIVE OBJECTS.

824 A Pair of Louis XV. Or-molu Andirons, with classical figures —on stands of scroll design

825 A Pair of Louis XV. Or-molu Table Candlesticks, chased with scrolls and with beaded ornament on the feet

826 A Pair of Larger Ditto, with shell ornament on the feet

827 A Set of Four Large Louis XV. Or-molu Table Candlesticks, the stems and feet boldly chased with scrolls

828 A Pair of Ditto—similar

829 A Pair of Larger Ditto—nearly similar

830 A Pair of Louis XV. Or-molu Wall-lights, with scroll branches for three lights each

831 A Pair of Louis XV. Candelabra, of bold scroll design, with branches for two lights each

832 A Barometer and Thermometer, by Passement, of Versaw, in Louis XV. case of tulip wood, richly mounted with scroll ornaments of or-molu

833 A Barometer and Thermometer, by Gallonde, of Paris, in Louis XV. hanging case of tulip wood, mounted with chased or-molu

834 A CLOCK, by Gille l'Ainé, of Paris, in Louis XV. or-molu case boldly chased with flowers, cupids and scrolls, and surmounted by a seated figure of Venus, on bracket of scroll design, with wreaths of flowers

835 A Pair of Louis XV. Girandoles, of scroll foliage design, with branches for three lights each

From the Chateau d'Eu

836 A Clock, by Ledoux, Paris, in Louis XV. case of scroll design, with branches of flowers and foliage—on pedestal of similar design—18 *in. high*

837 A Pair of Candelabra, with branches for two lights—en suite

838 A Clock, by Moisy, of Paris, in Louis XV., of scroll design, boldly chased with flowers, foliage and scrolls, and surmounted by a group of two boys, on or-molu pedestal representing Masonry, with a reclining figure of a boy—on wood plinth, with or-molu feet—28 *in. high*

From Sir H. Page Turner's Sale

839 A CLOCK, by Lepaute, with two thermometers in Louis XV. hanging case of tulip-wood, richly mounted with scroll borders and ornaments of chased or-molu

840 A BAROMETER AND CLOCK, by Dubois, in hanging black tortoiseshell case and mounted with or-molu, forming a pendant to the preceding

841 A MASSIVE LOUIS XV. OR-MOLU CHANDELIER, of scroll design, with birds and cupids, copied from the Mazarine Chandelier in Paris, by Mr. Barker, of Piccadilly, from the original, by the permission of the late Emperor

Purchased at The Barker Sale

842 THE COMPANION

From the Stamford Collection

843 A Clock, by Couratin, of Paris, in Louis XV. case of or-molu, chased with an arcadian trophy, flowers, and scrolls, surmounted by a figure of a boy on a cloud—on stand of or-molu —20½ *in. high*

844 A Watch-stand, of or-molu, chased with cupids, birds, and flowers

845 A Pair of Walnut-wood Louis XV. Arm Chairs, the seats and backs covered with green damask

846 A Fire Screen, formed of a panel of old Bauvais tapestry, illustrating the fable of the wolf and the lamb, in border of scrolls and flowers, in Louis XV. frame, painted and partly, on tripod stand

847 A Pair of Louis XVI. Or-molu Candelabra, with branches for three lights each, chased with satyrs, masks, festoons of foliage, &c.

848 A Pair of Large Louis XV. Or-molu Girandoles, with scroll foliage, branches for three lights each

849 A Pair of Louis XVI. Or-molu Girandoles, formed as flaming torches, and chased with scroll foliage with branches for five lights each

850 A Louis XV. Parqueterie Bonheur de Jour Cabinet, with shelf beneath, inlaid with green ornaments and trellis on light ground, mounted with metal-gilt

Signed, G. Dester ME

851 A Pair of Louis XV. Parqueterie Encoigneures, with shaped fronts, mounted with borders and ornaments at the sides, of scroll design

852 A Small Louis XV. Marqueterie Commode, of tulip and other woods, with two drawers inlaid on the front, with a basket of flowers and bouquets of flowers at the sides, with corners, feet and scutcheons of chased or-molu, and surmounted by a Breccia marble slab

Signed, F. Romage ME

From the Collection of Sir Roland Errington, Bart.

853 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends and two large drawers, the front inlaid with flowers, and richly mounted with scroll foliage and flowers of chased or-molu on the front, corners and ends, surmounted by a veined marble slab—54 *in. wide*

Signed, Joseph

854 A Small Louis XV. Parqueterie Commode, mounted with or-molu, with shaped front—22 *in. wide*

855 A Louis XV. Kidney-shaped Marquetrie Writing-table, the top inlaid with a trophy of musical instruments and foliage, and fitted with two small drawers

Signed, J. Manger ME

856 A LOUIS XV. WRITING-TABLE, of inlaid tulip and rose-wood, on six legs, with drawer in the centre and cupboards at the ends, mounted with female masks and other decorations of chased or-molu, the top covered with morocco leather—60 *in. long*

857 A Louis XV. Writing-table, of inlaid wood, mounted with terminal busts, scrolls and borders of chased or-molu, the top covered with morocco leather—57 *in. wide*

858 A Shaped Oblong Louis XV. Writing-table, of tulip and rose-wood, with three drawers and leather top, mounted with borders and scroll ornaments of chased or-molu

859 Another, mounted with grotesque masks, and scroll ornaments

860 A Louis XV. Oblong Inlaid Rose-wood Table, with white marble top and metal gilt border, and two shelves beneath, the corners and feet mounted with chased or-molu

861 A Louis XV. Marqueterie Table, with cupboard and shelf, inlaid with bouquets of flowers, and mounted with chased or-molu

862 A Small Oval Louis XV. Marqueterie Table, with shelf beneath, the top and shelf inlaid with vases of flowers and utensils, mounted with chased or-molu—23½ *in. wide*

863 Another, nearly Similar

864 A Pair of Louis XV. Encoigneures, of inlaid tulip and rose-wood, with shaped fronts, and two doors each, mounted with allegorical figures of boys, scroll ornaments, and borders of scroll or-molu, and surmounted by veined marble slabs

Signed, Watteau ME

865 A Louis XV. Encoigneur, enclosing shelves, mounted with scroll ornaments of chased or-molu and surrounded by a green marble slab

Signed, Schwing

866 A Small Louis XV. Marqueterie Secretaire, of inlaid tulip and rose-wood, with fall-down front enclosing drawers, richly mounted with feet, borders and scutcheons of chased or-molu

Signed, Peridiez ME

867 A LARGE LOUIS XV. SECRETAIRE, of inlaid tulip-wood with rose-wood borders, with revolving cylinder front and four drawers, mounted with chased handles, feet, borders and gallery of or-molu—4 *ft.* 8 *in. wide*

Signed, J. Oeben ME

Formerly the Property of Mr. Chistopher Sykes

868 A Pair of Louis XV. Candelabra, with four branches for lights of floral design, the stems formed as two children—on circular bases, with scroll and shell feet

OR-MOLU WORK, &c.

871 Five Or-molu Candlesticks, of various designs

872 A Pair of Louis XVI. Or-molu Candlesticks, formed as spirally fluted columns and wreaths of laurel foliage, with reversible nozzles for lights

873 A Pair of Louis XVI. Fluted Or-molu Dwarf Candlesticks, chased with foliage

From the Hamilton Palace Collection

874 A Pair of Louis XVI. Or-molu Wall-lights, chased with rams' heads and festoons of foliage, and surmounted by vases, with branches for three lights each

875 A Pair of Louis XVI. Candlesticks, with blue enamelled stems mounted with wreaths of ivy and other foliage of chased or-molu—on chased circular feet

876 A Pair of Louis XVI. Or-molu Wall-lights, of scroll foliage design, with branches for three light each

877 A Pair of Louis XVI. Or-molu Wall-lights, chased with foliage and surmounted by a trophy of arms, with branches for two lights each

878 A Pair of Louis XVI. Or-molu Wall-lights, formed as flaming torches, and festoons and wreaths of foliage suspended by ribbons, with branches for three lights each

From the Collection of the Hon. H. Stanhope

879 A Pair of Louis XVI. or-molu candelabra, the stems formed as half fluted columns with festoons of laurel, surmounted by flaming urns, with key-pattern branches for two lights each —on circular bases

880 A Pair of Louis XVI. Candelabra, with draped bronze female figures supporting marble baskets, with or-molu flowers and branches of the same, for three lights each—on square white marble pedestals, mounted with chased or-molu —21½ *in. high*

881 A Pair of Louis XVI. Or-molu Candelabra, formed as fluted vases, the handles formed as infant tritons, the sides chased with female masks and oak foliage in high relief, and branches for four lights each—16 *in. high*

882 A Clock, by Berthelet, of Besançon, in Louis XVI. case of or-molu, chased with lions' masks, wreaths of oak foliage and other decorations—on statuary marble pedestal, with chased or-molu mounts

883 A Clock, in Louis XVI. case of bronze, formed as a fluted half column, mounted with a wreath of laurel foliage, and a festooned vase of or-molu—on square-shaped pedestal of the same, with two large figures of Cupid, vases and emblems—17 *in. high*

884 A Small Oblong Louis XVI. Inkstand, of or-molu, chased with festoons of foliage and trophies

885 A Louis XVI. Inkstand, of or-molu, with acanthus leaf corners and ball feet, the sides inlaid with Sèvres plaques painted with bouquets of flowers, in turquoise borders

886 A Pair of Louis XVI. Or-molu Girandoles, with branches for three lights, each chased with festoons of flowers suspended by ribbons, scrolls and other ornaments

887 A Clock, by Lépine, in Louis XVI. or-molu cartel case, boldly chased with female busts, acanthus foliage, and wreaths of laurel

888 A Clock, by Verneaux, in Louis XVI. case of or-molu, chased with wreaths of laurel and acanthus foliage, and surmounted by a trophy

888a A Clock, by Le Roy, in Louis XVI. or-molu case, formed as a pedestal, surmounted by a globe, with a large figure of a boy at the side

DECORATIVE FURNITURE.

889 A Carved and Gilt Double Foot-stool, of Louis XVI. design

A copy of the original, in the possession of the Earl of Lonsdale

890 A Louis XVI. Or-molu Fender, with a frieze of scroll ornaments in the centre, and reclining figures of boys blowing horns at the ends

891 A Pair of Louis XV. Or-molu Andirons, representing a boar-hunt and a stag-hunt, on pedestals of scroll design chased with foliage

892 A Fire-screen, with Louis XVI. carved and gilt frame

893 A Louis XVI. Carved Fauteuil, of black wood, with oval back, surmounted by a trophy of emblems and flowers, covered with crimson Genoa velvet

894 A Small Louis XVI. Commode, of inlaid woods, with three drawers, mounted with goats' heads, festoons of foliage, handles and scutcheons of chased or-molu, and surmounted by a veined red and white marble slab—25 *in. wide*

Signed, Schey

895 AN EARLY LOUIS XVI. PARQUETERIE COMMODE, with two large drawers in the centre and cupboard at each end, mounted with friezes and ornaments of chased or-molu, the handles formed as festoons of drapery, surmounted by a Breccia marble slab—4 *ft.* 8 *in. wide*

896 A LOUIS XVI. UPRIGHT MARQUETERIE SECRETAIRE, with fall-down front inlaid with a large basket of flowers, and folding doors beneath, each inlaid with a bouquet of flowers, with four bouquets at the ends, and richly mounted with friezes, borders and ornaments of chased or-molu, and surmounted by a black and green marble slab

Signed, R. Lacroix ME

897 A CARTEL CLOCK, in or-molu case of the Transition Louis XIV. and XV. Period, boldly chased with a flying Cupid and reclining Venus, scrolls and foliage, and surmounted by a Cupid in a chariot, and doves—44 *in. high*

898 A LOUIS XVI. MAHOGANY CONSOLE-TABLE, with curved ends, mounted with masks of Apollo, freizes of scrolls, and wreaths of foliage of chased or-molu, with shelf beneath formed of a veined white marble slab, and veined marble slab on the top—5 *ft.* 8 *in. long*

Signed, H. Riesener

899 ANOTHER—nearly similar

By the same

900 A SMALL LOUIS XVI. TABLE, of mahogany and satinwood, with three drawers, and statuary marble top, and shelf beneath with marble slab, mounted with friezes of arabesques and wreaths of flowers, and other ornaments of chased or-molu

901 A LOUIS XVI. INLAID MAHOGANY TABLE, with two drawers, with parqueterie fronts, mounted with borders, festoons, and other ornaments of chased or-molu, the top covered with red morocco leather—42 *in. long*

902 A SMALL SATIN-WOOD CABINET, with inlaid borders, glazed folding doors above, drawer and two shelves of statuary marble beneath, mounted with brass borders, and pillars of or-molu

From Miss Eden's Collection

903 A Louis XVI. Satin-wood Parqueterie Work-table, inlaid with carnation flowers and trellis border, mounted with metal-gilt

904 A Pair of Louis XIV. Or-molu Table Candlesticks, the stems formed as a male and female figure, with cornucopia

905 A Larger Pair, each with a male and female figure supporting a boy

ITALIAN METAL-WORK.

906 A Pair of Brass Altar Candlesticks, engraved with flowers, on triangular base, with claw feet—15 *in. high*

907 A Pair of High Brass Altar Candlesticks, on triangular feet—inscribed "*Soc. Corp. Chri. S. Quirici*, 1716."

908 An Oblong Repoussé Plaque, of gilt bronze, with the Judgment of Solomon in high relief

909 A Circular Metal-gilt Plaque, with the Madonna, Infant Saviour, and St. John, in relief

910 An Old Italian Metal-gilt Pax, with the coronation of the Virgin, and numerous angels and cherubs in relief, with border chased with scrolls and masks

911 An Oblong-shaped Plaque, with a Madonna and Infant Saviour and St. John in relief—in black frame

912 The Adoration of the Magi—in similar frame

913 A Square-shaped Plaque, with Christ entombed, with angels—in ebony frame

914 An Upright Ditto, with arched top, with St. Mark and lion in a landscape—in ebony frame—13½ *in. high*

915 An Old Florentine Statuette, of a kneeling male figure bearing a shell—8 *in. high*

916 A Pair of Gilt Bronze Figures of Angels—11 *in. high*—on ebonized pedestals

917 A Ditto Figure of St. John—13 *in. high*—on ditto pedestal

918 A Pair of Venetian Bronze Candlesticks, engraved with foliage—on triangular feet

919 A Pair of Figures of Angels—on marble pedestals—5 *in. high*

920 A Pair of Figures of Cupids—on circular metal-gilt pedestals —6 *in. high*

921 A Group of Venus and Cupid—on oblong pedestal—6½ *in. high*; and a draped female figure—6¼ *in. high*

922 A Kneeling Figure of Atlas—on pedestal of metal-gilt with glass panels

923 An embossed metal-gilt tureen and cover; an oval fluted deep dish; four octagonal trays; and a relief of Charles Dickens

924 Two oval embossed dishes; a round ditto; and one other

925 A pair of round dishes, with border of fruit and flowers; one other; and two oval embossed dishes

926 A large round dish, embossed with arabesque foliage; and a larger ditto, engraved with arabesques

927 A large metal-gilt dish, chased with a mask and foliage in the centre, and border of classical figures and arabesques

928 A Pair of Plaques, with the Virgin and Infant Saviour; and two smaller ditto, with the Crucifixion

929 A Bronze Plaque, with the Annunciation in carved wood frame; and one with Christ being baptised by St. John

VENETIAN MIRRORS AND LOOKING GLASSES.

930 A Pair of Venetian Shield-shaped Mirrors, in carved and gilt frames inlaid with looking glass, and fitted with branches for two candles each

931 A Venetian Engraved Looking-glass, with a figure holding a sword—in carved and gilt frame

932 A Small Venetian Glass Mirror, engraved with a figure of an evangelist—in carved and gilt frame

933 A Pair of Shield-shaped Venetian Mirrors—in gilt wood frames carved with masks, ribbons, flowers and foliage

934 A Smaller Ditto, engraved with a figure of Omphale—in open-work frame elaborately carved with scroll ornaments

935 Another, engraved with a classical figure, shield-of-arms and cornucopiæ—in carved and gilt frame

936 A Mirror in Old Venetian Frame, gilt, and carved with terminal female winged figures, flowers and scrolls, surmounted by a female bust

937 Two Oval Italian Mirrors—in carved and gilt frames

938 A Set of Four Shield-shaped Venetian Glass Mirrors, engraved with figures, flowers and scrolls—in frames carved with terminal female figures, lions' masks and scrolls of open design, and gilt

ITALIAN FURNITURE.

941 A Long-shaped Cabinet, of ebony inlaid with engraved ivory, with thirteen drawers, and small cupboard in the centre, mounted with brass—on inlaid stand ebony and ivory

942 A Casket, of ebony and other woods, inlaid with panels of ebony inlaid with ivory

943 Another, smaller, nearly similar, with metal-gilt handles and corner ornaments

944 Another of Octagonal Form

945 A Walnut-wood Corner Table, with carved border, on stem of scroll design, and tripod with ball and claw feet

946 A Pair of Carved and Gilt Gueridons, with borders carved with flowers, on scroll stem and tripod carved with foliage and flowers

947 A Pair of Small Commodes, with shaped fronts and four drawers, each on four legs, with carved stretchers, surmounted by marble slabs

948 A Pair of Carved and Gilt Gueridons, on scroll-shaped stems and tripods

949 A Set of Four Old Italian Carved and Gilt Torcheres—on tripods formed as scrolls

PORCELAIN, Etc.

952 A Pair of Table Candlesticks, of Chinese porcelain, enamelled with birds and flowers, with chased silver mounts

953 The Finding of Moses: a Venetian majolica plaque; and a Portrait of a Lady

954 An Old Urbino-ware Dish, with Ajax and Achilles—*dated* 1541—$10\frac{3}{4}$ *in. diam.*

955 A Ditto Tazza, with Mettius Curtius leaping into the pit—11 *in. diam.*

956 A Ditto Dish, with Mercury and Medusa—$8\frac{3}{4}$ *in. diam.*

957 A Lucca della Robia Figure of St. John—39 *in. high*

958 A Pair of Old Sèvres Porcelain Seaux, with scroll and shell handles, painted with blue lines, sprays of flowers and gold

959 Six Smaller Ditto

960 A Pair of Ditto Ecuelles, Covers and Stands—of similar design

961 Nine Ditto Coffee-cups and Ten Saucers—similar

962 Four Ditto Plates; and one other

963 An Inkstand, en suite, mounted with rim and claw feet of chased or-molu

964 A Small Sèvres Two-handled Cup and Saucer, with roses, festoons of foliage in colours and gold

965 A Cup and Saucer, with gold edges, and sprays of flowers in blue

966 An Oblong Ring Tray, the centre painted with birds in a landscape, and a turquoise border

967 An Inkstand and Pen Tray, painted with green and gold ribbon borders and bands of flowers, mounted with three ink-bottles formed as vases, with festoons of laurel in relief of silver-gilt

From the Collection of Lady Carmarthen

968 An Old Venetian Tea and Coffee-service, painted with the flowers and a shield of arms of the Semitecoli family, consisting of: soucrier and cover, six coffee-cups, twelve tea-cups, and twelve saucers, in old case covered with stamped morocco leather

Formerly the property of the Semitecoli family

969 An Old Dresden Dessert-service, with trellis borders, scrolls and flutings in low relief, and painted with birds, insects and flowers:

Two dishes, with shaped edges and open scroll handles
Four large circular deep dishes
Four smaller ditto
Five smaller ditto
Two oval ditto
A circular and a square-shaped bowl
Four perforated dishes, on shell feet
Five dozen and nine plates
Fifteen deep plates, and twenty-three smaller ditto
Four leaf-shaped sauce-boats
Two oval butter-dishes, covers and stands
Two circular ditto, with covers
Eight small shell-shaped dishes, on three feet
Three fluted dishes, with gilt edges, and
Four smaller ditto

970 A Circular de Reuter-ware Plaque, painted with narcissu and a coat of arms

971 An Urbino-ware Dish, painted with a betrothal scene

972 A Circular Fluted Majolica Tazza, painted with a cupid with a drum in the centre, and border of arabesques

End of Sixth Day's Sale.

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The Remaining Portion, including Italian Objects of Art and Decorative Furniture, will be Sold at the Mansion, 3 Grafton Street, Piccadilly, on Wednesday, July 15th, 1891, and two following days, at One o'clock precisely.

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